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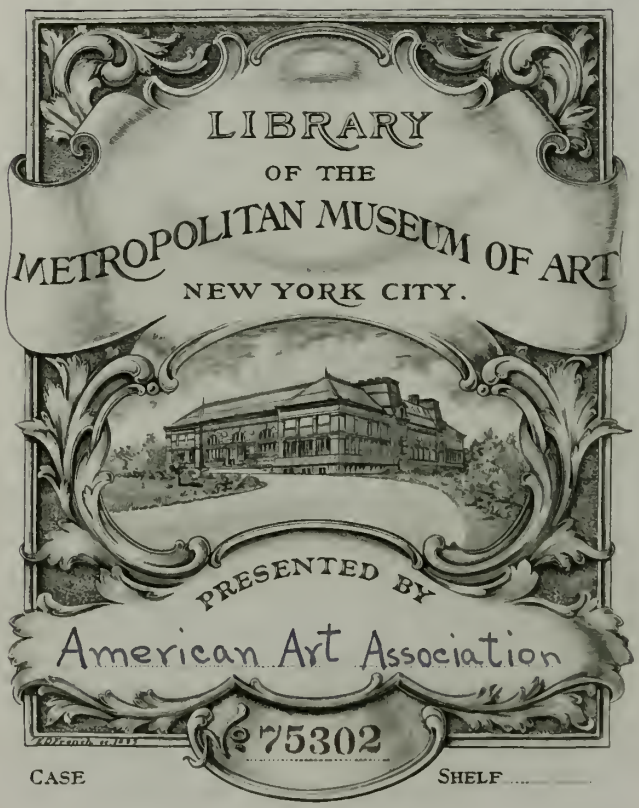

CASE SHELF

SALE 4034 · APRIL 14 & 15
EXHIBITION FROM APRIL 8

FURNITURE & DECORATIONS

English & French Antique Furniture
Fine Silver · Textiles · Lamps
Decorative & Table Porcelains

A GROUP OF FINE
JEWELRY SET WITH
PRECIOUS STONES

NOTABLE TAPESTRIES AND ORIENTAL RUGS

Property of H. G. GORE
AND OTHER OWNERS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Friday Afternoon, April Fourteenth

Decorative Table Porcelains, and Glass	1- 50
Decorative Silver	51- 86
Prints and Paintings	87- 94
Damask, Velvets, and Embroideries	95-115
English Eighteenth Century Furniture; Chinese Porcelains, Lamps, and Other Decorations	116-223
Oriental Rugs	224-250

SECOND AND LAST SESSION

Saturday Afternoon, April Fifteenth

Decorative Table Porcelains	251-275
Brocades, Velvets, and Damasks	276-287
Jewelry	288-315
Important Queen Anne and Georgian Silver	316-334
Fine French and English Furniture and Decorations	335-427
Flemish, Aubusson, and Brussels Tapestries	428-438
Aubusson Seventeenth Century Tapestry Series, "The Story of Alexander"	439-441
Antique Oriental Rugs	445-471

First Session

Friday, April 14, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 250 Inclusive

DECORATIVE TABLE PORCELAINS AND GLASS

1. TWELVE DECORATED PORCELAIN DESSERT PLATES AND TWELVE DEMI-TASSES AND SAUCERS
30 Decorated with bands of Renaissance ornament. Scarsdale pattern. [Lot.]

2. TWELVE WHITE, GREEN, AND GOLD PORCELAIN PLACE PLATES
18 Border with narrow cypress green band and tooled gold edge. Delaware pattern. *Diameter,* 10 *inches*

3. WHITE, GREEN, AND GOLD PORCELAIN PART SERVICE
37.50 Comprising: twelve *entrée* plates, twelve teacups and saucers, and twelve demi-tasses and saucers. To match the preceding plates. [Lot.]

4. TWENTY-FOUR ROSE DU BARRY PORCELAIN PLATES
32.50 Twelve place plates and twelve bread-and-butter plates. Decorated with a basket of flowers in colors. [Lot.]

5. TWELVE DECORATED ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN PLATES
24 The white and striped rose border with five medallion vignettes of Ceres. *Diameter,* 11 *inches*

6. TWENTY-FOUR DECORATED ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN PLATES
25 Twelve place plates and twelve bread-and-butter plates. To match the preceding. [Lot.]

7. TWELVE DECORATED ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
27.50 To match the preceding.

8. THIRTY-SIX BLUE, WHITE, AND GOLD PORCELAIN PLATES
30- Twelve each of place, *entrée,* and bread-and-butter plates, with cerulean blue and tooled gold rims. [Lot.]

9. TWENTY-FOUR BLUE, WHITE, AND GOLD PORCELAIN CUPS AND SAUCERS
45. Twelve each of bouillon cups and saucers, and demi-tasses and saucers. To match the preceding. [Lot.]

10. TWENTY-FOUR DECORATED WHITE AND YELLOW PORCELAIN PLATES
40- Twelve place plates and twelve soup plates. With bird and floral chintz pattern in the *famille rose* colors.
Diameters, 10¾ *and* 8½ *inches*

11. TWENTY-FOUR DECORATED BLACK, WHITE, AND GOLD PORCELAIN PLATES
40. Twelve place plates and twelve bread-and-butter plates. Black rim decorated in colors with addorsed phoenixes flanking bowls of fruit. [Lot.]

12. TWELVE DECORATED BLACK, WHITE, AND GOLD PORCELAIN DINNER PLATES AND TWELVE TEACUPS AND SAUCERS
42.50 To match the preceding. [Lot.]

13. TWELVE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES
36- Tooled with floral scrolls and lacelike lattice bands with central medallion of *fleur de lis* patterns. *Diameter,* 10½ *inches*

14. TWELVE DECORATED CORAL RED PORCELAIN PLACE PLATES
36. Embossed in black and ivory with floral arabesques and fret symbols. *Diameter,* 10½ *inches*

15. TWELVE DECORATED CORAL RED PORCELAIN SQUARE PLATES AND TWELVE DEMI-TASSES AND SAUCERS
To match the preceding. [Lot.]

16. TWELVE ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN DINNER PLATES AND TWELVE TEACUPS AND SAUCERS
With deep rose rim tooled in gold and hung with bowknotted festoons. Empire pattern. [Lot.]

17. TWELVE JADE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES AND TWELVE BOUILLON CUPS AND SAUCERS
To match the preceding. [Lot.]

18. TWELVE JADE GREEN, WHITE, AND GOLD PORCELAIN SQUARE PLATES AND TWELVE TEACUPS AND SAUCERS
To match the preceding. [Lot.]

19. TWELVE IVORY AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
Tooled in gold with delicate lacelike lattice bands, and sprays of roses.

20. TWELVE HAND-PAINTED GREEN, WHITE, AND GOLD PORCELAIN FISH PLATES
Finely painted with various species of fish, signed A. JÖHNSSEN; narrow green border band with tooled gold edge.
Diameter, 9¼ inches

21. TWENTY-FOUR GREEN, WHITE, AND GOLD PORCELAIN PLATES
Twelve place plates and twelve bread-and-butter plates. The border with scrolled foliage between narrow green and gold bands; tooled gold rim. Josephine pattern. [Lot.]

22. TWELVE GREEN, WHITE, AND GOLD PORCELAIN SALAD PLATES AND TWELVE TEACUPS AND SAUCERS
To match the preceding. [Lot.]

23. TWELVE YELLOW, WHITE, AND GOLD PORCELAIN PLACE PLATES
36. Design of the preceding. *Diameter,* 10 *inches*

24. TWELVE YELLOW, WHITE, AND GOLD PORCELAIN BREAD AND BUTTER PLATES AND TWELVE DEMI-TASSES AND SAUCERS
37.50 To match the preceding. [Lot.]

25. TWELVE APPLE GREEN, PINK, AND GOLD PORCELAIN PLACE PLATES
36. Centred with a floral spray in colors, within green and gold border tooled with latticed foliage. *Diameter,* 10½ *inches*

[See illustration of one]

26. TWELVE DECORATED CORAL RED PORCELAIN PLACE PLATES
36. Decorated in black, gold, and aubergine, eight with floral and four with caravel design. Romanoff pattern.
Diameter, 10½ *inches*

[See illustration of one]

27. TWELVE GROS BLEU, WHITE, AND GOLD PORCELAIN PLACE PLATES
60 Deep blue tooled in gold with large leaf sprays, with reserves of garden flowers in colors. Bohemia pattern.
Diameter, 10¼ *inches*

[See illustration of one]

28. TWELVE GROS BLEU, WHITE, AND GOLD PORCELAIN ENTRÉE PLATES
28. To match the preceding. *Diameter,* 9¼ *inches*

[NUMBERS 25–29]

29. TWELVE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES
-5- Tooled in gold with leafage and vines, within striped green border with medallion reserves. Antoinette pattern.
Diameter, 10½ *inches*

[See illustration of one]

30. TWELVE GREEN, WHITE, AND GOLD PORCELAIN ENTRÉE PLATES AND TWELVE DEMI-TASSES AND SAUCERS
35- To match the preceding. [Lot.]

31. CARMINE-DECORATED IVORY PORCELAIN PART DINNER SERVICE
50 Comprising: twelve place plates, twelve square salad plates, twelve *entrée* plates, twelve bread-and butter plates, and twelve bouillon cups and saucers. Decorated with Watteau pastorales, with border embossed in relief. [Lot.]

32. TWELVE SILVER, IVORY, AND BLUE PORCELAIN PLACE PLATES
48 Decorated with a broad Cellini border design of scrolling foliage, with touches of blue. *Diameter,* 10½ *inches*

33. TWELVE ROSE-PINK, WHITE, AND GOLD PORCELAIN ENTRÉE PLATES
36 Decorated with an undulating leaf vine and medallion reserves in a striped rose border. Antoinette pattern. *Diameter,* 9 *inches*

34. TWELVE BLUE, IVORY, AND GOLD PORCELAIN PLACE PLATES
60 With striped lilac-blue border, tooled in gold with foliations and medallion reserves. Antoinette pattern. *Diameter,* 10 *inches*

35. TWELVE BLUE, IVORY, AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
45 To match the preceding.

36. TWENTY-FOUR GREEN, WHITE, AND GOLD PORCELAIN PLATES
30 Twelve place plates and twelve bread-and-butter plates. The border with festooned green plaquettes alternating with and centring baskets of flowers in colors. Dolly Varden pattern. [Lot.]

37. TWELVE LILAC AND GOLD PORCELAIN PLACE PLATES
48 Scrolled lilac border tooled in gold with a delicate floral stripe, with five medallion reserves. *Diameter,* 10 *inches*

38. TWELVE LILAC AND GOLD PORCELAIN TEA PLATES AND TWELVE DEMI-TASSES AND SAUCERS
35 To match the preceding. [Lot.]

39. TWELVE DECORATED YELLOW PORCELAIN DINNER PLATES AND TWELVE DEMI-TASSES AND SAUCERS
Decorated with a bold 'Rhodian' floral design in black, rose, and gold. [Lot.]

40. TWENTY-FOUR ROSE DU BARRY AND GOLD PORCELAIN PLATES
Twelve place plates and twelve bread-and-butter plates. *Rose du Barry* porcelain tooled in gold with floral scrolls, and centring a spray of flowers in colors. [Lot.]

41. TWENTY-FOUR GREEN AND GOLD PORCELAIN PLATES
Twelve place plates and twelve bread-and-butter plates. Design of the preceding. [Lot.]

42. TWELVE APPLE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES
Broad green border tooled in gold with leaf and pomegranate scrolls, and urns of flowers. Eldorado pattern.
Diameter, 10½ *inches*

43. TWELVE APPLE GREEN, WHITE, AND GOLD PORCELAIN OYSTER PLATES WITH COCKTAIL SAUCE CUPS
To match the preceding. *Diameter,* 9 *inches*

44. TWELVE APPLE GREEN, WHITE, AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
To match the preceding.

45. TWELVE SAPPHIRE BLUE CUT GLASS GOBLETS AND TWELVE LIQUEURS
Cut with diamond facets and thumb spots. [Lot.]

46. TWELVE SAPPHIRE BLUE CUT GLASS CHAMPAGNES AND TWELVE COCKTAILS
To match the preceding. [Lot.]

47. TWELVE SAPPHIRE BLUE CUT GLASS CLARETS AND TWELVE HIGHBALL TUMBLERS
To match the preceding. [Lot.]

48. TWELVE AMBER CUT GLASS GOBLETS AND TWELVE LIQUEURS
275c Tulip-form bowls, cut with fluting. [Lot.]

49. TWELVE AMBER CUT GLASS CHAMPAGNES AND TWELVE COCKTAILS
225c To match the preceding. [Lot.]

50. TWELVE AMBER CUT GLASS CLARETS AND TWELVE FINGER BOWLS
275c To match the preceding. [Lot.]

DECORATIVE SILVER

51. REPOUSSÉ STERLING SILVER TWO-HANDLED CUP
Howard & Co., New York
225c With S-scrolled leaved handles, the lower half of body with acanthus and beading in *repoussé*, in the George II style. Monogrammed. *Height, 8 inches*

52. ENGRAVED STERLING SILVER TRAY
475c Oblong tray with molded edge and engraved border.
Length, 20 inches

53. ENGLISH PLAIN SILVER BOWL
35- In the Queen Anne taste; made for Tiffany & Co., New York.
Diameter, 10 inches

54. TWO CHASED STERLING SILVER LOW COMPOTES
45- The rim chased with voluted foliations in so-called 'Normandie' pattern. *Diameter, 12 inches*

55. THREE STERLING SILVER BOWLS *Tiffany & Co., New York*
525c Two with pierced rims, the third with a latticed perforation. two monogrammed. [Lot.] *Diameters, 8½ and 10¼ inches*

56. STERLING SILVER FLUTED BOWL *The Gorham Co., New York*
Fluted bowl with scalloped rim, in the early Georgian style. Good design. *Diameter,* 12½ *inches*

57. STERLING SILVER FLUTED BOWL
Somewhat similar to the preceding. Good quality.
Diameter, 10¼ *inches*

58. TWELVE HAND-HAMMERED STERLING SILVER TABLE FORKS AND TWELVE KNIVES
Plain hammered handles with applied monogram. [Lot.]

59. CHASED STERLING SILVER PART SERVICE OF FLAT WARE
Comprising: twenty-four table forks, twenty-three dessert forks, seventeen table spoons, eighteen teaspoons, eleven bouillon spoons, eight butter knives, fifteen table knives, and twelve dessert knives. Elaborately chased handles, in two patterns. Monogrammed. [Lot.]

60. STERLING SILVER PART SERVICE OF FLAT WARE
Tiffany & Co., New York
Comprising: thirty-six table spoons, forty-eight table forks, twenty-five dessert forks, twelve dessert spoons, eighteen teaspoons, sugar sifter, butter knife, and twenty-three bone-handled steel table knives. Monogrammed. [Lot.]

61. ENGLISH SILVER PART SERVICE OF FLAT WARE
Comprising: twenty-four table forks, six table spoons, twelve dessert spoons, twelve dessert forks, and twelve teaspoons and fruit spoons. In two patterns, with English hall marks. [Lot.]

62. SILVER PART SERVICE OF FLAT WARE
Thirty-six table and dessert knives, twenty-four dessert forks, fifteen smaller forks, twelve dessert spoons, twelve teaspoons, and two serving spoons. Assembled lot in two patterns. Monogrammed. [Lot.]

63. STERLING SILVER PLAIN FLOWER VASE
Trumpet shape on spreading foot. Entirely plain.
Height, 15 *inches*

64. Pair Sterling Silver Compotes
With pierced border and gadrooned edge, plain centre. Good quality. *Diameter, 9 inches*

60-

65. Pair Sterling Silver Small Compotes and Pair Flower Vases
Square compote by Reed and Barton; octagonal trumpet-form vase by Tiffany & Co. [Lot.] *Height of vases, 11½ inches*

40-

66. Set of Four Sterling Silver Plain Candlesticks
Graceful baluster shaft, in the Sheraton taste. Monogrammed. *Height, 9½ inches*

32-

67. Three Sterling Silver Bowls
Tiffany & Co., New York
Two plain; one fluted and with gilded interior. Two monogrammed. [Lot.] *Diameters, 8½ to 9¼ inches*

90-

68. Three Sterling Silver Plain Bowls
Tiffany & Co., New York
Handsome plain bowl in the early Georgian taste. Monogrammed. *Diameter, 9 inches*

60-

69. Sterling Silver Ewer *Black, Starr & Frost, New York*
Baluster-shaped, with gadrooned borders, in the early Georgian style. Monogrammed. *Height, 15 inches*

25-

70. Pair Sterling Silver Salvers and Pair Low Compotes
Tastefully pierced borders and gadrooned edges, one compote monogrammed. [Lot.] *Diameters, 10 and 12 inches*

70-

71. Sterling Silver Four-piece Coffee Service
Comprising small coffee pot, sugar bowl and creamer, with rope-molded edges, by Wm. Wise & Son; circular tray different, monogrammed. [Lot.]

35-

72. EIGHTEEN STERLING SILVER BREAD-AND-BUTTER PLATES
J. E. Caldwell & Co., Philadelphia
60- With engine-turned edge, plain centre. Monogrammed.
Diameter, 5½ inches

73. PAIR STERLING SILVER PLAIN PITCHERS
45- Ovoid body with molded handle and rim. *Height, 7½ inches*

74. STERLING SILVER TEA SERVICE
40 Comprising teapot, sugar bowl, and creamer. Ovoid body with double horizontal rings, on round foot. [Lot.]

75. STERLING SILVER TEA SERVICE
45- Comprising teapot, sugar bowl and creamer. Similar to the preceding. [Lot.]

76. TWELVE CHASED STERLING SILVER TABLE SPOONS, TWELVE DESSERT FORKS, AND TWELVE TEASPOONS
50- *J. E. Caldwell & Co., Philadelphia*
Fine quality part service in King's pattern; monogrammed. Mint condition. In fitted mahogany case. [Lot.]

77. THREE STERLING SILVER OVAL PLATTERS
The rim chased with imbricated leafage. New condition.
9- *Length, 16 inches*

78. STERLING SILVER FLUTED KETTLE ON STAND WITH SPIRIT LAMP *Late Georgian Style*
50- The kettle with fluted lower body and gadrooned borders; wicker-covered handle; monogrammed underfoot. Stand to match. [Lot.] *Total height, 13 inches*

79. SET OF FOUR STERLING SILVER COLUMNAR CANDLESTICKS
45- In the form of a fluted Corinthian column on square base, with beaded borders. Monogrammed. *Height, 10 inches*

80. STERLING SILVER PLAIN TEA SERVICE
Tiffany & Co., New York
110- Comprising teapot, covered sugar bowl, creamer and waste bowl. Plain heavy silver with globular body and loop handles. [Lot.]

81. THREE STERLING SILVER TRAYS
105- Oval and shaped; two engraved, one plain with gadrooned edge. One monogrammed. [Lot.] *Lengths,* 17 *and* 18 *inches*

82. THREE ENGRAVED STERLING SILVER COMPOTES
Tiffany & Co., New York
75- Pair of two-handled low compotes engraved with entwined laurel and a chrysanthemum; slightly larger compote, similar. Two monogrammed. Fine quality. [Lot.]
Widths, 11 *and* 13 *inches*

83. PAIR ENGLISH REPOUSSÉ STERLING SILVER ENTRÉE DISHES WITH HEATERS *Georgian Style*
160- Shaped oval dish with gadrooned borders, chased handles, and leonine feet. With cover, loose liner, and hot water heater. Made for Tiffany & Co., New York. Crested.
Length, 14 *inches*

84. TWELVE CHINESE CHASED SILVER PLATES
120- The rim chased with water plants and rushes; plain centre.
Diameter, 8¾ *inches*

85. TWELVE REPOUSSÉ STERLING SILVER PLATES
228- The broad rim chased with flowers, plain centre.
Diameter, 15 *inches*

86. STERLING SILVER PLAIN TEA AND COFFEE SERVICE
Bailey, Banks & Biddle, Philadelphia
100- Comprising coffee pot, teapot, covered sugar bowl, creamer and waste bowl. In the Queen Anne taste, with hexagonal paneled body having reeded edges. Monogrammed. [Lot.]

PRINTS AND PAINTINGS

87. THREE ORIGINAL MEZZOTINTS
The Age of Innocence, small folio in colors, by S. Arlent Edwards, after Reynolds, signed artist's proof; Lady Skipwith, by Norman Hirst, after Reynolds; and Squire Hallett and His Wife by Thos. G. Appleton, after Gainsborough, large folio, signed artist's proof. Framed. (*Gore*)

88. LINE ENGRAVING *H. Dupont after Paul Delaroche*
L'HEMICYCLE DU PALAIS DES BEAUX-ARTS. Panorama folio. Framed. Rare.
Collection of H. M. King George I of Greece

89. NINE PORTRAIT LINE ENGRAVINGS
French, XVII-XVIII Century
Portraits of François Verdier, Turenne, De la Fosse, Marie de Savoy, and others, mostly within portrait ovals with inscriptions; small folios, framed. (*Gore*)

90. THE MENDICANT
School of Adriaen Van Ostade, Dutch: XVII Century
A landscape with figures of two peasants and two beggars, one in a scarlet coat, accosting a nobleman. (*Gore*)
Panel: Height, 9½ inches; length, 13 inches

91. THE YOUNG PRETENDER *French School, XVIII Century*
Bust portrait to half-left of the youthful Charles Stuart, in armor with a blue sash. (*Gore*)
Height, 15¾ inches; width, 12½ inches

92. PORTRAIT OF A YOUNG GIRL *British School, circa 1830*
Half-length seated figure of a young girl in a lace-fringed white satin dress, her oval face framed by brown corkscrew curls. (*Gore*) *Height, 30 inches; width, 25 inches*

93. PORTRAIT OF CAPTAIN ROBERT MARTIN
British School, XVIII Century
40. Full-length standing figure in scarlet and white army uniform and black bicorne, in a landscape with a view of Windsor Castle. (*Gore*) *Height, 24 inches; width, 20 inches*

94. PORTRAIT OF A NOBLEMAN *Mary Beale, British:* 1632-1697
Bust portrait within a painted oval of a gentleman with brown
25. periwig, in gray satin cloak. (*Gore*)
Height, 30 inches; width, 25 inches

DAMASKS, VELVETS, AND EMBROIDERIES

95. PAIR CRIMSON VELVET AND AUBUSSON TAPESTRY CUSHIONS
40. Rich velvet, banded with tapestry developing flowers and fruit in a tan ground.

96. BRUSSELS TAPESTRY BORDER *XVI-XVII Century*
50. Tan ground, silk-woven with swags of fruit and lion masks, and centring a kneeling putto holding a rose-red ribbon.
Length, 5 feet; depth, 15 inches

97. PAIR CRIMSON VELVET AND AUBUSSON TAPESTRY CUSHIONS
40. Rich velvet, banded with tapestry developing festooned vases of roses.

98. PAIR CRIMSON VELVET AND AUBUSSON TAPESTRY CUSHIONS
45. Similar to the preceding, developing an urn of flowers and a bowtied quiver.

99. GOLD AND SILVER NEEDLEPAINTED ALTAR PANEL
Greek Church, XVII-XVIII Century
375. *Pietà* with saints and angels surrounding the dead Christ, lying beneath a canopy, within a border of inscriptions; mounted on green silk. *Length, 52 inches; width, 34 inches*

100. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
THE DEATH OF SAUL. Hilly wooded landscape with a castle in the middle distance; in the foreground Saul falling upon his sword, and his armour-bearer, and at the left the witch of Endor seated facing them.
Height, 2 feet 9 inches; length, 6 feet 8 inches

101. TWO AUBUSSON TAPESTRY PANELS
Depicting towering trees in a landscape of hills, with blossoms in the foreground; brown border of interlinking rectangles with cartouche and initials A. B.
Height, 9 feet; widths, 4 feet 5 inches and 3 feet

102. AMBER VELVET TABLE COVER *Spanish, XVIII Century*
Bordered with gold galloon.
Length, 5 feet; width, 56 inches

103. GOLDEN YELLOW AND CRIMSON BROCATELLE COVERLET
Italian, XVII Century
Golden yellow ground, woven in red with large peony blossoms and buds enclosed in frameworks of scrolling leafage. Four widths. *Length, 10 feet 10 inches; width, 8 feet*

104. SAPPHIRE BLUE BEADWORK-EMBROIDERED SATIN ALTAR FRONTAL
Blue ground with bullion embroidery in white and gold bugles in a design of bold scrollings of leafage; silver fringe.
Length, 8 feet 3 inches; width, 36 inches

105. CHINESE EMBROIDERED CERISE SATIN COVERLET
Crimson satin embroidered in brilliantly colored silks with a floral border and scattered rosettes centring a medallion with two plumage birds, and with pagoda scenes in the spandrels.
Length, 7 feet 8 inches; width, 5 feet 9 inches

106. SILK AND GOLD EMBROIDERY COVERLET
Florentine, XVII Century
Beige laidwork ground, embroidered with golden yellow strap-scrollings, baskets of flowers, and fruit swags in colors, interspersed with pairs of *affrontés* birds.
Length, 7 feet; width, 6 feet 3 inches

107. PEACOCK BLUE DAMASK HANGING *French, circa* 1830
Striped ground, patterned with symmetrical strap scrollings; three widths. *Length,* 6 *feet* 7 *inches; width,* 58 *inches*
30-

108. GROS POINT PANEL *Spanish, XVIII Century*
Crimson ground with looped strapwork tile design in blue and ivory, and tile border.
Length, 8 *feet* 2 *inches; width,* 56 *inches*
30-

109. CRIMSON SILK DAMASK COVERLET
Italian, Early XVII Century
Louis XIII allover design of lateral rows of floral clusters enclosed within frameworks of leafage looped with coronets; five widths. *Length,* 9 *feet; width,* 8 *feet*
80-

110. CELADON SILK BROCADE TABLE COVER
Italian, Early XVIII Century
Symmetrical Régence design of flower baskets enclosed by pairs of flowering shrubs with pink blossoms and green and yellow leafage. *Length,* 6 *feet* 5 *inches; width,* 55 *inches*
50-

111. PAIR APPLIQUE-EMBROIDERED AMBER VELVET ANTEPENDIA
Spanish, XVIII Century
One with needlepainted figures of two winged angels adoring a monstrance; the other with two cherubs kneeling before the figure of the Savior holding the Cross; in an amber velvet ground. *Height,* 5 *feet; width,* 4 *feet* 4 *inches*
55-

112. OLD GOLD SATIN BROCADE HANGING *French, XIX Century*
Design in pale celadon and rose of pairs of looped serpentine ribbons bowknotted with floral branches; four widths.
Length, 7 *feet* 4 *inches; width,* 8 *feet* 2 *inches*
25-

113. GOLDEN YELLOW SILK DAMASK HANGING
Italian, Late XVII Century
Symmetrical design of huge spatulate floral motives enclosed by clusters of foliage; four widths.
Length, 9 *feet* 2 *inches; width,* 6 *feet* 8 *inches*
80-

114. SAPPHIRE BLUE SILK DAMASK COVERLET
Italian, XVIII Century
65 Design of ogivals of leafy branches enclosing pairs of curving floral stems, and spatulate leaf palmettes; fringed.
Length, 8 feet 6 inches; width, 7 feet

115. EMBROIDERED SKY BLUE SILK COVERLET
Portuguese, Early XVII Century
35 Ground of thin silk, much worn, with yellow and ivory silk herringbone embroidery developing leaf-scrolled arabesques of lilies. *Length, 9 feet 2 inches; width, 6 feet 5 inches*

ENGLISH EIGHTEENTH CENTURY FURNITURE CHINESE PORCELAINS, LAMPS, AND OTHER DECORATIONS

116. STAFFORDSHIRE SILVER RESIST PITCHER *Circa* 1810
45 Globular body, reserved with garlands of leafage and painted with two oval medallions of cottages. (*Gore*)
Height, 4¾ inches

117. PAIR CHELSEA PORCELAIN FIGURINE CANDLESTICKS
Circa 1760
40 Formed as figures of seated nude children holding posies of flowers and supporting pierced sconces for candles. Repaired, but rare. *Height, 6¾ inches*

118. PAIR LOUIS XVI SÈVRES BISQUE STATUETTES *XVIII Century*
50 Charming figures of a girl churning butter and another girl standing by an urn, a wheat sheaf at her feet. *Height, 9 inches*

119. PAIR LOUIS XVI SÈVRES BISQUE STATUETTES *XVIII Century*
45 Charming Huet figures. A boy and girl in peasant costume. Rare. *Height, 7 inches*

120. SALOPIAN BLUE AND WHITE GARNITURE
Comprising: a bough pot with stand and a pair of candlesticks. Chinese blue and white 'hawthorn' design, the vase with two landscape reserves. [Lot.] (*Gore*) *Heights, 6½ and 7 inches*

10.

121. THREE BLUE AND WHITE PORCELAIN VASES AND PAIR PLATES *K'ang-hsi and Ch'ien-lung*
Comprising: quadrangular vase, pair of baluster vases, and pair of plates decorated with *mei jên* and figures of sages and children. [Lot.] (*Gore*)

175c

122. BLACK AND GOLD LACQUER CASKET WITH PEWTER TEA CADDIES *Chinese, XVIII Century*
Decorated with panels of figures bordered with lotus scrollings, and fitted with two engraved pewter tea caddies. (*Gore*)
Length, 13 inches

10.

123. TWO ORIENTAL LOWESTOFT FAMILLE ROSE BOWLS
Late XVIII Century
Decorated in rich enamel colors and gilding with scrolled reserves depicting women and children in lakeside landscapes, in a diapered ground. One with age crack; one foot repaired.
Diameter, 10¼ inches

75-

124. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE
Circa 1820
Comprising: creamer, covered sugar bowl, waste bowl, plate, twelve cups, and eight saucers. Design of blue and buff scrolled cartouches with gilded creepers and reserved floral bouquets. [Lot.] (*Gore*)

25-

125. PAIR SMALL BRONZE BUSTS *Flemish, XVII-XVIII Century*
Small busts of celebrities. On ebonized circular plinth.
Height, 10½ inches

50.

126. PAIR MEISSEN PORCELAIN STATUETTES OF SKYE TERRIERS
Circa 1830

60 Charmingly modeled figures of shaggy white terriers with gray markings, on rococo *bronze doré* bases. (*Gore*)
Height, 8¾ *inches*

[See illustration on page 24]

127. TWO CARVED WOOD STATUETTES *XVI-XVII Century*
10 Late Gothic carved pearwood figure of the Virgin; and walnut figure of a kneeling child acolyte. (*Gore*)
Heights, 13 *and* 13½ *inches*

128. PAIR GREEN AND YELLOW POTTERY TILE FIGURINES *Ming*
5 Figures of guardian deities holding vase and jewel, astride snarling *Fu*-lions. *Heights,* 16½ *and* 17½ *inches*

129. ORIENTAL LOWESTOFT ARMORIAL DISH *XVIII Century*
25 Decorated in sepia and gold with a scrolled diaper border, and in colors and gilding with the arms of Rochford (Earls of Nassau). (*Gore*) *Length,* 10 *inches*

130. PAIR CUT GLASS COVERED SWEETMEAT JARS
Irish, Late XVIII Century
15 Cut with oval thumb spots and a *diamanté* band; square foot. (*Gore*) *Height,* 12½ *inches*

131. POWDER BLUE VASE *K'ang-hsi*
35 Beaker-form vase with ovo-globular body, invested with a pale mottled sky blue glaze. *Height,* 15¼ *inches*

132. CARVED GREEN QUARTZ COVERED VASE, FITTED AS LAMP
25 Vase carved in undercut relief with long-tailed birds amid peony shrubs. Fitted for electricity, with silk shade. *Height,* 26 *inches*

133. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL
XVIII Century
55 Finely decorated in the *famille rose* colors with groups of Chinese figures in panels on a ground of minute fleurette pattern. Rim slightly chipped. *Diameter,* 15¾ *inches*

134. TWO BLUE AND WHITE PLAQUES *K'ang-hsi*
Richly decorated with scrolling branches of peonies and foliage; one with mark: double ring and blossom. Age crack. (*Gore*)
Diameters, 15 *and* 13½ *inches*

10.

135. LOUIS XVI BRONZE DORÉ MANTEL CLOCK
Crosnier, Paris, Late XVIII Century
Small clock in architectural style, with festooned urn top and pierced front. Dial inscribed CROSNIER À PARIA [*sic*].
Height, 12½ *inches*

50.

136. FAMILLE ROSE VASE, FITTED AS LAMP *Yung Chêng*
Baluster-form vase of white porcelain, with early *famille rose* decoration depicting a battle on horseback between two warriors. Fitted for electricity, with shade. *Height,* 25 *inches*

40.

137. GEORGIAN BRASS-BOUND MAHOGANY PLATE PAIL
English, circa 1800
With original brass hoops and bail handles. (*Gore*)
Height, 15 *inches*

75c

138. GLAZED POTTERY GROUP, FITTED AS LAMP *T'ang*
Epicene figure glazed cucumber green, astride a horse about to rear, the upper part of its body glazed yellowish white; fitted for electricity, with silk shade. *Height,* 28½ *inches*

35

139. TWO GEORGIAN MAHOGANY TRAYS *English, XVIII Century*
Galleried oblong tray with four hand-holes; and inlaid tray. (*Gore*)

20.

140. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL
XVIII Century
Finely decorated with landscape vignettes in red and sepia, and a miscellany of objects in colors and gold. Rim slightly chipped.
Diameter, 14½ *inches*

50.

141. CARVED ROSE QUARTZ FIGURINE, FITTED AS LAMP
Figure of a long-tailed *fêng-hwang* with a peony branch, in pale quartz; fitted for electricity, with shade. *Height,* 24 *inches*

30.

142. TING CRACKLED VASE, FITTED AS LAMP *XVIII Century*
50- Cylindrical jar of mottled ivory crackled ware, interestingly colored. Fitted for electricity, with shade. Rare.
Height, 29½ *inches*

143. EARLY GEORGIAN MAHOGANY DRESSING MIRROR
English, Early XVIII Century
15- Queen Anne type, with hinged upright mirror and box body with three concave-fronted small drawers. (*Gore*)
Height, 21½ *inches*

144. PAIR FLAMBÉ BOTTLES, FITTED AS LAMPS *Ch'ien-lung*
60- Globular tall-necked bottle with streaky crimson and milk blue glaze; fitted for electricity, with silk shade. One repaired at neck. *Height,* 33 *inches*

145. PAIR CARVED CINNABAR LACQUER DOUBLE GOURD VASES
Late Ming or K'ang-hsi
35- Richly carved with medallions of scholars and acolytes exercising in the Polite Accomplishments in mountain landscapes, on a ground of peonies and leafage. *Height,* 19½ *inches*

146. MAHOGANY CASKET AND SHAVING MIRROR
English, XVIII Century
1,750 Hinged oblong box with bracket feet and original brass rail handle and floral escutcheon. Plain shaving mirror. [Lot.] (*Gore*)

147. ELM RUSTIC CANDLESTAND WITH FIVE CANDLESTICKS
English, XVIII Century
15- Interesting baluster-turned country piece, with doweled tripod; rare. (*Gore*) *Height,* 33½ *inches*

148. TWO OLD REPOUSSÉ BRASS JARDINIÈRES
20- Circular with lion-mask and ring handles, one on tripod with leonine feet. [Lot.] (*Coxe*) *Diameters,* 15 *and* 18½ *inches*

149. George III Mahogany Dumbwaiter
English, Late XVIII Century
30. With three graduated circular trays, on round column and cyma-curved tripod with snake feet. (*Gore*)
Height, 41 *inches; diameter,* 24 *inches*

150. Two Hepplewhite Mahogany Tripod Tables
English, XVIII-XIX Century
20. One with round dish top and vase-turned support; the other with oblong rounded top and rim-turned baluster. (*Gore*)
Height, 31 *inches; diameter,* 12 *inches*
Height, 27½ *inches; width,* 23¾ *inches*

151. Inlaid Mahogany Petite Commode
Southern French, Early XIX Century
40. With two drawers and sides inlaid with oval paterae; square tapering legs. Marble tablet.
Height, 33 *inches; width,* 22 *inches*

152. Inlaid Mahogany Petite Commode
Southern French, Early XIX Century
40. Very similar to the preceding, but without *marqueterie* medallions.

153. Sheraton Inlaid Mahogany Bedside Table and Dressing Mirror *English, circa* 1800
60. Bedside table with single cupboard and small drawer, banded; oblong dressing mirror on convex box body with three drawers. [Lot.] (*Gore*) *Height of table,* 33 *inches; width,* 17 *inches*

154. Chippendale Carved Mahogany Tilting-top Piecrust Table *English, XVIII Century*
40. Circular top with carved piecrust edge, tilting on ring- and bulb-turned support; arched tripod with snake feet. (*Gore*)
Height, 28 *inches; diameter* 22½ *inches*

155. Adam Mahogany and Velours Oval-back Armchair
English, XVIII Century
5. Seat, oval back and arms covered in blue velours; incurvate arm supports carved with husk pendants, square fluted tapering legs. (*Gore*)

156. HEPPLEWHITE MAHOGANY CANDLESTAND
English, XVIII Century
50- With two circular trays joined by vase-turned baluster, on a flaring tripod. (*Gore*)
Height, 29½ inches; diameter, 16 inches

157. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
35- Wide, open fan back, with pierced Gothic vase splat and bowed arms; leather slip seat on square legs, castered. (*Gore*)

158. LOUIS XV DECORATED LACQUER HANGING CORNER BRACKET
30 In the Chinese taste; with two shelves and small door, gilded with *chinoiserie* on a dark ground.
Height, 36 inches; width, 12 inches

159. TWO JACOBEAN CARVED OAK SIDE CHAIRS
English, XVII Century
50- Arched and paneled back richly carved, turned legs and stretchers. Solid seat with plum velours cushion. (*Coxe*)

160. JACOBEAN CARVED OAK ARMCHAIR *English, XVII Century*
10- Somewhat similar to the preceding chairs. (*Coxe*)

161. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, XVIII Century
15- Octagonal hinged top on slender square tapering legs, the stretcher with an inlaid patera; banded with satinwood. (*Gore*)
Height, 28½ inches; width, 15½ inches

162. TWO DIRECTOIRE WHITE AND GOLD LAQUÉ FAUTEUILS
French, circa 1795
50- Openwork square back filled with a tracery of delicately carved laurel wreath, strapwork, and anthemion. Upholstered seat and armpads. Some repairs.

163. CHIPPENDALE CARVED WALNUT WALL MIRROR
English, XVIII Century
20- Upright, with valanced base and arched fret-scrolled crown. Original mirror. (*Gore*) *Height, 33½ inches; width, 18 inches*

[Numbers 126 and 164]

164. Queen Anne Inlaid Walnut Slant-front Writing Desk *English, Early XVIII Century*

75- Oblong, with slant front disclosing a fitted desk surmounting four long graduated cockbeaded drawers with original fretted brasses and bail handles; the whole veneered with richly figured walnut, and paneled with stringing. Golden patina. (*Gore*)

Height, 39½ inches; width, 37½ inches

[See illustration]

165. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
20. Arched fan back centred with a triple splat carved with husk drops; open bowed arms, Jacquard tapestry seat on square tapering and stretchered legs. (*Gore*)

166. LOUIS XVI INLAID KINGWOOD BEDSIDE TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*
100. Square top of gray Ste. Anne marble bordered with gilded bronze gallery. Front enclosed by sliding tambour shutter with drawer below; four tapered round legs. Enriched with drapery swag *appliques*. *Height,* 30 *inches; width,* 19 *inches*

167. INLAID KINGWOOD HALF-ROUND COMMODE
Italian, XVIII Century
25. Semi-circular top inset with *vert antique* marble, two drawers and returns all veneered with quartered kingwood crossbanded with tulipwood; quadrangular cabriole legs. (*Gore*)
Height, 32½ *inches; width,* 21 *inches*

168. PANELED WALNUT CREDENZINA
Tuscan, Early XVII Century
75c Oblong overhanging top with two small drawers upon modillion brackets; paneled cupboards below. (*Gore*)
Height, 35 *inches; length,* 36 *inches*

169. PAIR CHIPPENDALE CARVED WALNUT RUSH-SEAT SIDE CHAIRS *English, XVIII Century*
50. Open fan back with interlacing ribbon splat, rush slip seat on chamfered square legs with stretchers and dainty pierced brackets. Fine golden patina. (*Gore*)

170. LOUIS XV TULIPWOOD OVAL TABLE WITH SÈVRES PORCELAIN TOP
60. In the Louis Quinze taste. Oval top framing porcelain plaque, painted with musical and military trophies. Tapered and curved supports with gilded bronze *appliques*.
Height, 26½ *inches; width,* 21 *inches*

171. WILLIAM AND MARY OAK CHEST OF DRAWERS

English, circa 1700

90. Oblong, wth two small and three long drawers with sunk octagonal panels and small engraved brasses. (*Gore*)

Height, 35 *inches; length,* 37½ *inches*

172. SHERATON SYCAMORE AND BLUE CHINTZ SETTEE

English, Late XVIII Century

150. Gently voluted frame and curved supports of elegant form upholstered and covered with striped and flowered bright blue chintz of later date. Rare. *Length,* 56 *inches*

173. DIRECTOIRE ACAJOU BEDSIDE TABLE

French, Late XVIII Century

75- Oblong, with three drawers, faced with panels of light sycamore; gray Ste. Anne marble top rimmed with bronze gallery; tapered round supports with undershelf.

Height, 29 *inches; width,* 17½ *inches*

174. SHERATON DECORATED SATINWOOD CABINET

English, XVIII Century

100. Rectangular, with two doors enclosing the front above which is a shelved section. Enriched with glass panels decorated in black and gold with a sleeping nymph and other motives.

Height, 43 *inches; width,* 30 *inches*

175. THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

52.50 Square back with four reeded rail splats capped with leafage; Jacquard brocade seat on square tapering and stretchered legs. (*Gore*)

176. GEORGE III MAHOGANY TOILET TABLE

English, XVIII Century

35- Upright, with half-hinged top arranged for toilet basin, rising mirror, cupboard, and two small drawers; chamfered square legs with stretcher. (*Gore*)

Height, 36¾ *inches; width,* 18½ *inches*

176A. LOUIS XVI CUT CRYSTAL CHANDELIER

With curved branches for six electric candle lights, hung with festoons of cut crystal lustres and pendants, supported on gilded framework. *Height, 32 inches; width, 24 inches*

65-

177. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Open arched and molded back with pierced and railed beaker splat; bowed arms, blue velours seat on square molded and stretchered legs. (*Gore*)

25-

178. LOUIS XVI CITRONNIER MARQUETERIE CARD TABLE

G. Durand, French: XIX Century

Hinged oblong top lined with green felt, extending frame containing a drawer; four tapered round legs ribbed and mounted in gilded bronze. Inlaid with a floral mosaic in light and dark woods. Stamped G. DURAND.

Height, 31 inches; length open, 35 inches

9.

179. SHERATON INLAID MAHOGANY BREAKFAST TABLE

Circular top crossbanded in satinwood, on round column and stop-fluted flaring tripod, castered.

Height, 29½ inches; diameter, 44 inches

50.

180. WILLIAM AND MARY CARVED OAK CHEST

English, Late XVII Century

Oblong, with paneled hinged lid and front carved with sunk diamond motives, the front with a band of concave gadrooning. (*Gore*) *Height, 21 inches; length, 48½ inches*

25-

[NUMBER 181]

181. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century

25- Upholstered back and seat, covered in early eighteenth century *petit* and *gros point* needlework designed with the finding of Moses, birds, and animals in cartouches of flowers, foliage, and strapwork. Mahogany curved arm supports, square legs and stretchers, gently curved arms in similar needlework.

[See illustration]

182. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century
240 - Somewhat similar to the preceding chair. The back, seat, and armpads in eighteenth century needlework with some restorations, designed with rocaille figures, foliage, and strapwork in rich colors. Mahogany curved arm supports carved with rosettes, plain square legs and stretchers.

183. CROMWELLIAN TURNED OAK SIDE TABLE
English, XVII Century
25 - Oblong top with a single drawer, on spool-turned and blocked legs and stretchers. (*Gore*)
Height, 27½ inches; length, 30¼ inches

184. RARE QUEEN ANNE CARVED OAK GRANDMOTHER CLOCK
English, Early XVIII Century
50 - Simple oak case embellished with spirally turned pilasters. Square dial of brass handsomely engraved and mounted, and inscribed with the initials and date JA. 1740. Rare in this size. (*Coxe*) *Height, 5 feet 4 inches*

185. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY TAPESTRY
180 - Square back and seat in Aubusson tapestry of the period designed with animals and figures in square medallions, in soft ivory and pink ground. Carved and gilded frame of later date.

186. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*
40 - Upright, with scrolled and valanced base and arched fretscrolled crown, with a circular aperture centring a gilded rocaille motive. Original glass. (*Gore*)
Height, 36 inches; width, 22½ inches

187. CROMWELLIAN TURNED WALNUT ARMCHAIR IN ARMORIAL TAPESTRY *English, XVII Century*
200 - Upholstered square back and seat covered in eighteenth century silk and wool tapestry designed with a royal cipher and escutcheon surrounded with flowers and leaves on a dark ground. Spirally turned walnut arms, legs, and stretchers carved with gargoyles.

[Numbers 188 and 189]

188. Queen Anne Inlaid Walnut and Elmroot Chest of Drawers *English, Early XVIII Century*

9. Oblong top, front with two small and three graduated long drawers all veneered with richly figured panels of elmroot banded in dark walnut, the brasses with bail handles; bracket feet. (*Gore*) *Height,* 33½ *inches; length,* 37½ *inches*

[See illustration]

189. RARE QUEEN ANNE INLAID WALNUT TABLE CABINET
English, Early XVIII Century

30- Oblong with paneled double doors, opening to an interior fitted with twelve small drawers enclosing a cupboard veneered with root walnut, and inlaid with a star medallion. (*Gore*)
Height, 20½ *inches; length,* 24½ *inches*

[See illustration]

190. GEORGE III MAHOGANY DUMBWAITER
English, XVIII Century

35- With two circular shelves, rotating on turned support; cyma-curved tripod with snake feet. (*Gore*)
Height, 36½ *inches; diameter,* 23 *inches*

191. SET OF FOUR DIRECTOIRE LAQUÉ AND CARVED SIDE CHAIRS
French, circa 1795

100- Slightly flaring square back occupied by openwork anthemion splat, rush seat, tapered square legs. *Laqué* soft gray and white. One parcel-gilded.
Collection of William K. Vanderbilt, American Art Association, 1926

192. LOUIS XIV WALNUT AND EMERALD VELVET ARMCHAIR
French, XVII Century

35- Seat and square arched back covered in eighteenth century green velvet; scrolled and voluted arms, legs and stretchers.

193. SHERATON GILDED WALL MIRROR *English, circa* 1800

45- Upright, with half-round reeded pilasters; original mirror surmounted by a glass panel decorated with a diaper and floral nosegay. (*Gore*) *Height,* 37 *inches; width,* 22½ *inches*

194. SHERATON GILDED WALL MIRROR
English, Late XVIII Century

20- Upright, with fluted half-round pilasters and graceful leaf- and tongue-molded cornice. (*Gore*)
Height, 33 *inches; width,* 22½ *inches*

[NUMBER 195]

195. VERY RARE QUEEN ANNE INLAID BURL WALNUT LONG-CASE CLOCK
Daniel Quare and Stephen Horseman, London: circa 1710

44.

Upright case of warm brown walnut, the arched pendulum door showing rich burl figure. Molded, domed, and fretted hood enclosing arched brass dial richly mounted and inscribed with the makers' names in a circular medallion: DANIEL QUARE AND STE. HORSEMAN, LONDON.

Height, 8 *feet* 2 *inches*

Note: Daniel Quare ranks with Thomas Tompion and George Graham as the most important English clockmakers of the William and Mary and the Queen Anne periods. Quare and Horseman were established at the King's Arms, Exchange Alley, 1700-30. *Vide* Britten, *Old Clocks and Watches and their Makers.*

Collection of Frank Garrett, Anderson Galleries, 1926

[See illustration]

196. JACOBEAN CARVED OAK CHEST
English, XVII Century

30.

Oblong hinged and paneled top, paneled front carved in flat relief with a medallion and frieze of demi-rosettes. (*Gore*)

Height, 24 *inches; length,* 44 *inches*

197. QUEEN ANNE INLAID CHEST OF DRAWERS
English, Early XVIII Century
Oblong, with small and long cockbeaded drawers, veneered with figured walnut and crossbanded; fine original engraved brasses and bail handles. (*Gore*)
Height, 41½ *inches; width,* 41 *inches*

198. LOUIS XV PALISSANDRE PARQUETERIE BONHEUR DU JOUR MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Lady's boudoir cabinet, with two drawers enclosing the upper part, two drawers below; on tapered and curved supports. Veneered in *parqueterie* design in light and dark woods, and richly mounted in *bronze doré.*
Height, 42½ *inches; width,* 20 *inches*

199. GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Open back with fenestral Gothic splat, bowed arms on incurvate supports; slip seat in velours, on stretchered square legs. (*Gore*)

200. HEPPLEWHITE MAHOGANY SERVING TABLE
English, XVIII Century
Galleried detachable top with hand holes, on collapsible X-support. (*Gore*) *Height,* 27½ *inches; width,* 27½ *inches*

201. TURNED OAK GATE-LEG TABLE *English, circa* 1700
Oval top with two drop leaves, on turned and blocked columnar legs and gates. *Height,* 27½ *inches; length open,* 41 *inches*

202. GEORGIAN BLACK AND GOLD LACQUER CORNER CABINET
English, XVIII Century
Segmental, with double doors lacquered in gold with *chinoiserie.* (*Gore*) *Height,* 36 *inches; width,* 23½ *inches*

203. CHIPPENDALE CARVED WALNUT WALL MIRROR
English, XVIII Century
Upright, with original beveled mirror and fret-scrolled base and crown. (*Gore*) *Height,* 37 *inches; width,* 20½ *inches*

[NUMBER 204]

204. LOUIS XVI LAQUÉ AND CARVED LIT DE REPOS

French, XVIII Century

130. Daybed in the manner of Georges Jacob, with shaped head and foot, on eight tapered and fluted legs. Upholstered and covered in lemon yellow and silver brocade of later date. The molded frame finely carved with love birds, rams' masks, leaf *rinceaux;* relacquered ivory white.

Length, 6 feet 9 inches; width, 30 inches

[See illustration]

205. CARVED OAK REFECTORY TABLE *Charles II Style*

75° Oblong top on four carved bulbous legs with heavy quadrangular stretchers. (*Coxe*) *Height, 29 inches; length, 7 feet*

206. JACOBEAN CARVED OAK PRESS CUPBOARD

English, dated 1701

35° Slightly recessed upper part with two small doors, carved with the initials and date: T B M, 1701; a larger door below. Stiles carved with leaf volutes. (*Coxe*)

Height, 56 inches; width, 56 inches

207. JACOBEAN CARVED AND PANELED OAK SETTLE
English, XVII Century
Back composed of four panels, richly carved with foliage and volutes. Sloped arms, turned supports, and stretchers. Seat cushion in plum velours. (*Coxe*) *Length, 6 feet*

208. CHIPPENDALE MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oblong top with two drop leaves supported on frieze brackets; square chamfered legs joined by a looped saltire stretcher. (*Gore*) *Height, 28 inches; length open, 39 inches*

209. SET OF FOUR LOUIS XV CARVED BEECHWOOD SIDE CHAIRS
French, XVIII Century
Shaped and molded back and seat upholstered and covered in white linen embroidered in blue, yellow, and green silks and worsteds with *chinoiserie* and foliage. Skirt and cabriole supports carved with *rocaille* shells and foliage.

210. SET OF FOUR LOUIS XV CARVED BEECHWOOD SIDE CHAIRS
French, XVIII Century
Matching the preceding.

211. WILLIAM AND MARY INLAID BURL WALNUT CABINET OF DRAWERS *English, circa 1700*
In two parts, the upper with cornice drawer and two doors inlaid with herringbone bandings, enclosing a fitted interior; surmounting two long and two small drawers with bail handles; on bun feet. Needs repair. Reconstructed.
Height, 5 feet 8 inches; width, 43½ inches

212. GEORGIAN MAHOGANY DROP-LEAF CONSOLE
English, XVIII Century
Semi-circular top with drop leaf, on plain frieze; round tapering legs with pad feet, one rotating as gate. (*Gore*)
Height, 26½ inches; diameter, 28 inches

213. OAK OPEN-FRONT DRESSER *Welsh, XVIII Century*

60.

With three open shelves, the valanced underbody with three drawers having old brass knob handles; on columnar supports with undershelf.

Height, 6 feet 10 inches; width, 5 feet 2 inches

214. CHARLES II CARVED AND INLAID OAK COURT CUPBOARD

English, XVII Century

95.

Upper part with two doors, two drawers below; on turned bulbous front supports with platform base. Partly restored. Elaborately carved and inlaid with light and dark woods. (*Coxe*) *Height, 5 feet 2 inches; width, 47 inches*

215. CHIPPENDALE MAHOGANY WARDROBE

English, XVIII Century

60.

Upright, with paneled double cupboards opening to interior lined with sliding trays and surmounted by a fretted frieze; two small and two long cockbeaded drawers below, with original bail handles. (*Gore*)

Height, 6 feet 8 inches; width, 50 inches

216. QUEEN ANNE CARVED OAK LONG-CASE CLOCK

John Rawlins Stone, circa 1715

25.

Plain oak case with rich dark patina and carved cornice. Square dial of brass and pewter, richly mounted and inscribed with the maker's name. (*Coxe*) *Height, 6 feet 7 inches*

217. SCULPTURED BLACK MARBLE MANTEL *English, circa 1810*

25

Low Ionic columns in black marble; Portor marble architraves, with molded frieze and corner blocks.

External height, 5 feet; external length, 6 feet 2 inches

218. ADAM CARVED AND PAINTED MANTEL

Pass.

Frieze applied with a central floral basket and festoons; corner blocks with rams' heads on Corinthian columns. Painted ivory.

External height, 4 feet 10 inches
External length, 6 feet 2 inches

219. TWO WILLIAM AND MARY CANED SIDE CHAIRS

English, Late XVII Century

20.

In walnut and beechwood, turned and carved. Caned back and seat. (*Coxe*)

220. Brass-bound Oak Umbrella Stand and Four Old Leather Navy Buckets
Rimmed with brass hoops. [Lot.] (*Gore*)
Heights, 24 *and* 11 *inches*

221. Gilded Floor Lamp
Standard with molded floral decoration in the Chinese taste; fitted for electricity, with silk shade. *Height,* 5 *feet* 4 *inches*

222. Two Engraved Copper and Brass Warming Pans
XVIII Century
English or Dutch, the lids engraved with floral ornament; turned maple handles. (*Coxe*) *Length, about* 44 *inches*

223. Bronze and Marble Statuette
G. Nisini, Rome: XIX Century
Figure of Victory surmounting boat-shaped plinth. Green patina. Signed. (*Coxe*) *Height,* 22 *inches*

ORIENTAL RUGS

224. Antique Tekke Bokhara Rug
Dark red field woven in deep blue, green, and ivory with rows of cruciforms and latchhooked diamonds; geometrical border.
Length, 4 *feet; width,* 2 *feet* 7 *inches*

225. Antique Shiraz Rug
Midnight blue field diapered with a design of blossoms in a yellow lattice; within guards of ivory, red, blue, and brown.
Length, 5 *feet* 11 *inches; width,* 3 *feet* 10 *inches*

226. Antique Bergamo Rug
Stepped and double-arched celadon field and *sang de boeuf* spandrels, woven with scattered nomad motives; tan border of rosettes and latchhooks.
Length, 5 *feet* 1 *inch; width,* 3 *feet* 5 *inches*

227. ANTIQUE KABISTAN RUG

46- Midnight blue field, woven with a yellow arched and indented frame enclosing three octagonal medallions and scattered rosettes; ivory latchhooked border.

Length, 5 feet; width, 4 feet 2 inches

228. 'RHODIAN' KULAH RUG *XVIII Century*

35- Scarlet field, with a spatulate medallion and four quarter-round spandrels to match in turquoise, scarlet, and pistache green, and centring 'turtle' motives; old gold border, with an angular serrated 'vine' bearing delightful red carnations and blue daisies. Long shaggy pile. *Length, 6 feet 10 inches; width, 5 feet*

229. MELES RUG

25- Pointed and latchhooked crimson medallion enclosing a tree with formalized leafy branches, in an ivory field *semé* with buds; sky blue floral border.

Length, 7 feet; width, 4 feet 7 inches

230. LAVEHR KIRMAN RUG

45- Ivory field with sapphire blue pendented medallion and rose spandrels, all patterned with flowers; ivory palmette border and blue and ivory guards.

Length, 6 feet 7 inches; width, 4 feet 3 inches

231. BERGAMO RUG *Circa* 1800

70- Deep aubergine field, with a pile design embossed in relief embodying a huge 'tarantula' motive with triple celadon plaquettes and pairs of huge curving pointed leaves in rose, yellow and ivory; rosetted ivory border.

Length, 8 feet 8 inches; width, 5 feet 5 inches

232. ANTIQUE FEREGHAN RUG

45- Celadon field patterned with Herati leaves and blossoms, and ivory floral spandrels; *bois de rose* border of blossoms and serrated leaves. *Length, 9 feet 3 inches; width, 4 feet 7 inches*

233. SHIRAZ RUG

52.50 Midnight blue field and brick red spandrels enclosing a pole of seven latchhooked diamond medallions and floral sprays; blue, ivory and brick red floral borders.

Length, 11 feet 8 inches; width, 5 feet 7 inches

[NUMBER 234]

234. ANTIQUE FEREGHAN HERATI CARPET
Blue-black field, with the allover Herati trellis design principally in scarlet, blue, and yellow, with lotus blossoms and curling Herati leaves; deep scarlet border of 'turtle' shaped floral palmettes, between serrated leaves. Two small repairs.
Length, 14 *feet; width,* 6 *feet*

[See illustration]

235. BAKHSHAISH CARPET

35-

Saffron field, woven with figures of animals and shields and rose-crimson floral spandrels, centring a pendented medallion in terra cotta and blue, *semé* with blossoms; blue border of palmettes. *Length,* 14 *feet* 1 *inch; width,* 6 *feet* 1 *inch*

236. PAIR BIJUR RUGS

40-

Sapphire blue field, woven with a framework of green branches supporting lions and enclosing vases of leafage; sky blue floral border. *Lengths,* 6 *feet* 9 *inches and* 6 *feet* 11 *inches; widths,* 4 *feet* 9 *inches*

237. ANTIQUE SOUMAK RUG

37.50

Fluctuating banded field in tawny yellow and rose with scattered rosettes and dies and a pole of three latchhooked diamond medallions; ivory leaf border. Pileless rug. *Length,* 9 *feet* 1 *inch; width,* 6 *feet*

238. ANTIQUE MESHED KHORASSAN RUG

60-

Blue ground, with allover floral design of blossoms enclosed in pairs of leaves; numerous floral borders in scarlet and sky blue. *Length,* 9 *feet* 4 *inches; width,* 9 *feet*

239. HAMADAN HERATI CARPET

50-

Sapphire blue field, with the close allover Herati trellis design in blue and red, with ivory spandrels; pistache green skeleton 'turtle' border. *Length,* 10 *feet* 3 *inches; width* 7 *feet* 4 *inches*

240. INDIA CARPET

60-

Tête de nègre field, with the latticed Herati design principally in turquoise, magenta and green; magenta border of turtle-shaped floral palmettes. *Length,* 14 *feet* 6 *inches; width,* 10 *feet* 4 *inches*

241. CHINESE CARPET

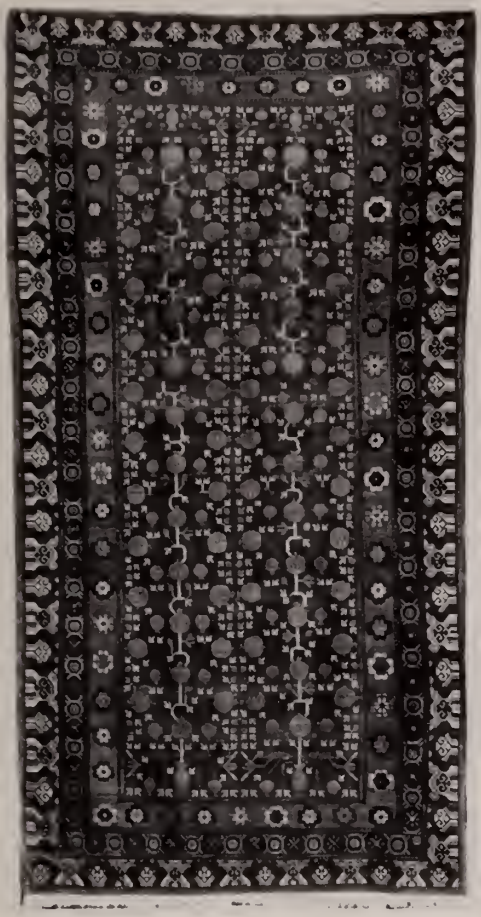
75-

Shell-pink field, woven in light and dark blue and ivory with scattered floral sprigs centring a medallion; old gold peony border. *Length,* 13 *feet; width,* 10 *feet* 6 *inches*

242. SHIRAZ CARPET

70-

Exhibiting the allover Herati design on a sapphire blue field; scarlet, blue, and ivory floral borders. *Length,* 15 *feet* 4 *inches; width,* 5 *feet* 8 *inches*



[NUMBER 243]

243. ANTIQUE SAMARKAND CARPET
Fluctuating sapphire blue field woven allover with ripe scarlet pomegranates linked by angular yellow branches; three borders in red, blue, and yellow of rosettes and Chinese wave scrollings.
Length, 13 *feet* 5 *inches; width,* 6 *feet* 10 *inches*

[See illustration]

244. ANTIQUE AUBUSSON CARPET
Drab field centred with an apricot and gray canopy, patterned with stars and leaf-scrolls and a cross terminating in mascarons; border of pendent heart-shaped motives in crimson. Repaired.
Length, 15 *feet* 9 *inches; width,* 9 *feet* 2 *inches*

60.

245. SAVONNERIE CARPET
Rose-pink field, woven with scattered sprigs of flowers within a frame of leaf-scrollings.
Length, 23 *feet* 10 *inches; width,* 9 *feet* 7 *inches*

210.

246. MAHAL CARPET
Ivory field, with a latticed design of palmettes and foliage; brick red floral border. *Length,* 14 *feet; width,* 11 *feet*

55.

247. OUSHAK CARPET
Sang de boeuf field, with a pole of five floral medallions, bordered by demi-medallions in midnight blue, red, ivory, and tan; blue palmette border. Repaired.
Length, 13 *feet* 9 *inches; width,* 6 *feet* 1 *inch*

30.

248. KIRMAN FLORAL CARPET
Crimson field woven with lotus blossoms, centring a blue and ivory cusped lotus medallion, ivory spandrels with orange vases; crimson floral borders. Worn and restored.
Length, 13 *feet; width,* 7 *feet* 6 *inches*

75.

249. PAIR GHIORDES RUNNERS
Wine red field, woven with sawtooth arrowhead motives in black, sky blue, yellow, orange, and *tête de nègre;* sky blue floral border. *Lengths,* 12 *feet* 10 *inches and* 13 *feet* 1 *inch; width,* 3 *feet* 3 *inches*

30.

250. KARABAGH RUG
Magenta field, woven with a pole of three saw-toothed medallions enclosed by demi-medallions; *tête de nègre* border of blossoms. *Length,* 6 *feet* 5 *inches; width,* 4 *feet*

175c

[END OF FIRST SESSION]

9/30995c

Second and Last Session

Saturday, April 15, 1933, at 2:15 p.m.

Catalogue Numbers 251 to 471 Inclusive

DECORATIVE TABLE PORCELAINS

251. Twelve Rose Pompadour and Gold Porcelain Salad Plates
28 - Square plate, lavishly tooled in gold with large leaf sprays and scrolled foliations. Athene pattern. *7¾ inches square*

252. Twelve Gros Bleu and Gold Porcelain Oyster Plates with Cocktail Sauce Cups
30 - Lavishly tooled in gold with leafage and foliage arabesques. Athene pattern. *Diameter, 9 inches*

253. Twelve Gros Bleu and Gold Porcelain Entrée Plates
33 - To match the preceding. *Diameter, 9¼ inches*

254. Twelve Hand-painted Green, White, and Gold Porcelain Fish Plates
36 - Beautifully painted with various species of fish, signed A. Jöhnssen; border with a scroll design between narrow green bands; tooled gold edge. *Diameter, 9¼ inches*

255. Twelve White and Gold Porcelain Place Plates
57 - Decorated with a border of scrolling leafage and urns of blossoms. Eldorado pattern. *Diameter, 10½ inches*

256. Twelve White and Gold Porcelain Entrée Plates and Twelve Demi-tasses and Saucers
80 - To match the preceding. [Lot.]

257. TWENTY-FOUR ROSE DU BARRY, WHITE, AND GOLD PORCELAIN PLATES
85- Twelve place and twelve bread-and-butter plates. With scrolled *rose du Barry* border, and beautifully embossed and tooled with grapevine scrolls and urns of flowers. [Lot.]

258. TWELVE APPLE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES
39- Tooled in gold with delicate lacelike patterns and leafage, enriched with floral reserves in colors. Hollywood pattern.
Diameter, 10½ *inches*

259. TWELVE APPLE GREEN, WHITE, AND GOLD PORCELAIN ENTRÉE PLATES AND TWELVE DEMI-TASSES AND SAUCERS
75- To match the preceding. [Lot.]

260. TWENTY-FOUR ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN PLATES
60- Twelve place plates and twelve bread-and-butter plates. Design of the preceding. [Lot.]

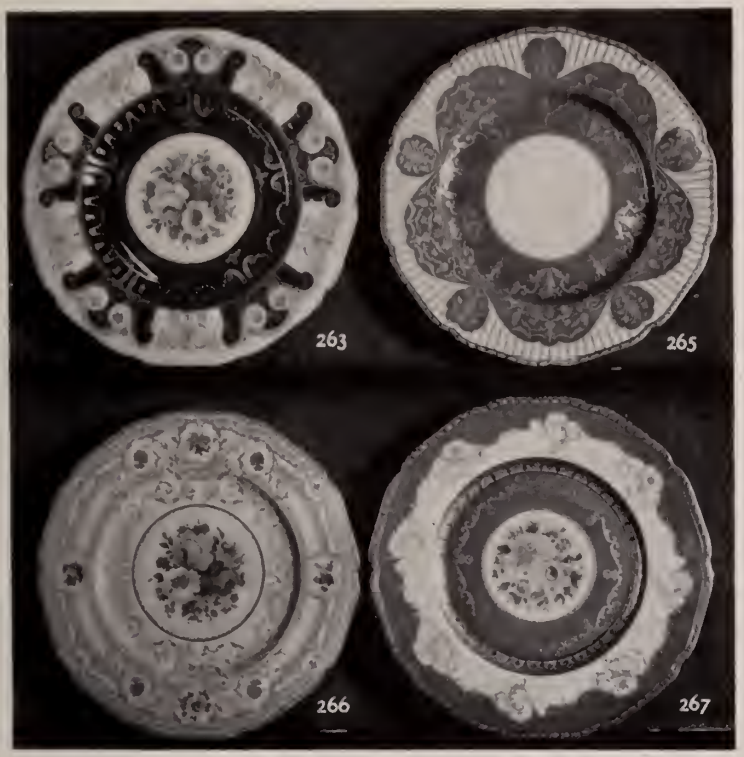
261. TWELVE YELLOW, GOLD, AND WHITE PORCELAIN PLACE PLATES
42- Design of the preceding. *Diameter,* 10½ *inches*

262. TWELVE YELLOW, GOLD, AND WHITE PORCELAIN OYSTER PLATES WITH COCKTAIL SAUCE CUPS
Pass. To match the preceding. *Diameter,* 9 *inches*

263. TWELVE GROS BLEU, PINK, AND GOLD PORCELAIN PLACE PLATES
42- With broad festooned deep blue band centring a spray of flowers in colors, within rose and blue border tooled with leaf volutes. *Diameter,* 10½ *inches*

[See illustration of one]

264. TWELVE CANARY YELLOW AND PINK PORCELAIN PLACE PLATES
36- Design of the preceding. *Diameter,* 10½ *inches*



[NUMBERS 263–267]

265. TWELVE ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN PLACE PLATES

-2- Decorated with a deep rose cinquefoil of foliations and festoons, within striped border. *Diameter,* 10½ *inches*

[See illustration of one]

266. TWELVE WHITE AND GOLD PORCELAIN PLACE PLATES

-2. With a delicate lacelike design of scrolls and latticed bands, centring a spray of garden flowers in colors.

Diameter, 10¼ *inches*

[See illustration of one]

267. TWELVE ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN PLACE PLATES
Pass.
With central floral reserve in colors, within deep rose and ivory border with foliated scrolls. *Diameter,* 10½ *inches*

[See illustration of one on preceding page]

268. TWELVE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES
66-
Tooled in gold with leaf sprays and scrolls, with reserves of garden flowers in colors. Bohemia pattern.
Diameter, 10½ *inches*

269. TWELVE GREEN, WHITE, AND GOLD PORCELAIN SOUP PLATES
36-
To match the preceding. *Diameter,* 8½ *inches*

270. TWELVE MALACHITE GREEN, WHITE, AND GOLD PORCELAIN SQUARE PLATES AND TWELVE DEMI-TASSES AND SAUCERS
50-
Tooled with scrolled foliations, the corners with striped bands. [Lot.]

271. TWELVE ROSE POMPADOUR, WHITE, AND GOLD PORCELAIN OYSTER PLATES WITH COCKTAIL SAUCE CUPS
30-
Lavishly tooled in gold with foliations, with central triangular, and three small trefoil reserves. *Diameter,* 9 *inches*

272. TWELVE GROS BLEU, WHITE, AND GOLD PORCELAIN PLACE PLATES
36-
With deep blue and white scrolled border tooled with foliations and striped bands. Regina pattern. *Diameter* 10 *inches*

273. TWELVE GROS BLEU, WHITE, AND GOLD PORCELAIN BREAD-AND-BUTTER PLATES AND TWELVE BOUILLON CUPS AND SAUCERS
50-
To match the preceding. [Lot.]

274. TWELVE MALACHITE GREEN AND GOLD PORCELAIN ENTRÉE PLATES AND TWELVE DEMI-TASSES AND SAUCERS
Tooled with bands of foliations and festooned anthemion motives. [Lot.]

275. TWELVE GREEN, WHITE, AND GOLD PORCELAIN PLACE PLATES AND TWELVE OYSTER PLATES WITH COCKTAIL SAUCE CUPS
Scrolled cypress green border tooled with a delicate floral stripe, with five medallion reserves. Louis XIV pattern. [Lot.]
Diameters, 10 *and* 9 *inches*

BROCADES, VELVETS, AND DAMASKS

276. PAIR FINE GOLD-EMBROIDERED LEAF GREEN SILK CUSHIONS
Italian, Early XVII Century
Beautifully worked with a floral border and appliqué escutcheon.

277. PAIR GENOESE VELVET AND ANTIQUE NEEDLEPOINT CUSHIONS
In fine old crimson velvet, inset with needlepoint panels developing figures of a youth and maiden in *petit point* amid vines and flowers, in a crimson ground.

278. FINE LOUIS XV AUBUSSON TAPESTRY CHAIR COVERS
XVIII Century
Back, seat, and armpads beautifully woven with the animals of La Fontaine's fables within leaf-scrolled golden cartouches hung with flowers, within a rose red border. [Lot.]

279. APPLIQUÉ-EMBROIDERED CRIMSON VELVET ALTAR FRONTAL
Florentine, XVII Century
Crimson velvet ground with bullion embroidery in gold and silks of a central medallion of I H S enclosed by Renaissance scrolling of lilies and leafage.
Length, 8 *feet* 1 *inch; width,* 38 *inches*

280. SUMPTUOUS GOLD- AND SILK-EMBROIDERED TABLE COVER
Turkish, XVIII Century

50. In scarlet flannel, superbly worked in gold and silver thread and silk chain stitch with parallel trails of closely interlaced floral branches, in glittering profusion.
Length, 56 inches; width, 49 inches

281. EMERALD GREEN AND SILVER BROCADE COVER
Louis XV Period

30. Ribbed ground woven with parallel latticed stripes entwined with gold and silver ribbons and floral nosegays.
Length, 5 feet 2 inches; width, 50 inches

282. GOLD LAIDWORK AND SILK EMBROIDERY HANGING
Portuguese East Indies, XVII-XVIII Century

60. Glittering gold ground embroidered in crimson, primrose, yellow, and green with rows of lotus in frameworks of overlapping leaves; borders of lotus blossoms.
Length, 8 feet 6 inches; width, 6 feet 4 inches

283. SILK-EMBROIDERED LINEN TABLE COVER
Janina, XVII Century

Pass. Delicate natural linen, carefully repaired, worked in silks with a border and rows of nosegays of salmon pink and red blossoms with blue and green leafage. *Length, 6 feet; width, 49 inches*

284. ROSE PINK SILK BROCADE COVERLET
Italian, Early XVIII Century

25. *Damassé* ground brocaded with rows of pink and yellow flower clusters with green leafage.
Length, 7 feet 4 inches; width, 58 inches

285. RUBY VELVET AND GREEN BROCATELLE HANGING
Italian, XVII Century

30. Panel of celadon and pale yellow floral brocatelle with border and fringed valance of ruby and green velvet. Needs small repairs. *Length, 6 feet 5 inches; width, 6 feet*

286. Crimson and Yellow Brocatelle Hanging
Italian, XVII Century
Golden yellow ground, patterned in crimson with large spatulate leaf plaquettes framed by scrolling branches of flowers and fruit. *Length,* 8 *feet; width,* 49 *inches*

287. Louis XIII Green and Old Gold Cut Velvet Cope
Florentine, Early XVII Century
Rare velvet with old gold ground *ciselé* with an allover design of short diagonal branches of leafage; with hood. Rich patina of age. *Length,* 8 *feet* 7 *inches; depth,* 50 *inches*

JEWELRY

288. Pair Olivine and Gold Earrings
Drop pendants of small round and pear-shaped olivines variously cut; mounted in gold.

289. Sapphire, Ruby, and Diamond Brooch
In the form of a cartouche of strap-scrolls set with diamonds, centring a ruby, and with a sapphire pendant; mounted in gold and silver.

290. Pair Oriental Pearl Stud Earrings
Weight of pearl approximately 57 gr.; platinum-mounted.

[See illustration on following page]

291. Yellow Diamond Ring
Round yellow diamond encircled by twelve rose diamonds; gold and silver mounting.

[See illustration on following page]

OBJECTS ARE ILLUSTRATED EXACTLY
THREE-FOURTHS OF THEIR ACTUAL SIZE

[NUMBERS 290–295]

292. FINE MOONSTONE AND ROSE DIAMOND BROOCH
In the form of a feather set with a large cabochon moonstone; mounted in gold.
80-
[See illustration]

293. YELLOW SAPPHIRE AND DIAMOND RING
Oval stone of deep color, set in a circlet of rose diamonds; gold and platinum mounting.
70-
[See illustration]

294. MEXICAN OPAL RING
Large oval cabochon stone with rich fiery coloring; mounted in 14 kt. gold with wrought leaf and scroll design.

[See illustration]

295. CABOCHON EMERALD RING
14 kt. gold mounting, hand wrought with tulips and circlet of leaves; light natural cabochon emerald of exceptional size.

[See illustration]

296. STAR SAPPHIRE RING
14 kt. gold mount, wrought with acorns and leaves.

297. PAIR OLD SPANISH PASTE EARRINGS
Pendants of floral wreaths centring pear-shaped drops; fine quality.

298. CEYLON SAPPHIRE RING
Oval sapphire in a setting of rose diamonds; mounted in platinum.

299. INDIAN TURQUOISE, ENAMEL, AND SEED PEARL NECKLACE
Consisting of eleven enamel and gold square plaquettes set with turquoises, the reverse with a floral design in enamel colors on red and white grounds; strung with five strands of seed pearls. Turquoise and pearl clasp. *Length,* 14½ *inches*

[See illustration on following page]

300. INDIAN TURQUOISE, ENAMEL, AND SEED PEARL BRACELET
To match the preceding, with four squares, one forming the clasp.

301. RARE LAPIS LAZULI NECKLACE
Consisting of seventy-nine graduated beads, and lapis and gold clasp; in beautiful matched lapis of the finest deep blue color. *Length,* 28¼ *inches*

[See illustration on following page]

ILLUSTRATION IS GREATLY REDUCED

[NUMBERS 299–304]

302. INDIAN SEED PEARL AND GOLD NECKLACE SET WITH RUBIES
Cinquefoils of gold with pear-shaped pendants, set with oriental rubies and strung with small pearls; ruby clasp.
Length, 15 inches

35.

[See illustration]

303. INDIAN GOLD AND GREEN AVENTURINE JEWEL CASKET SET WITH RUBIES AND ROSE DIAMONDS

Gold rim mounting studded with rose diamonds, enclosing aventurine panels inlaid with ruby and rose diamond blossoms on wrought gold leaves; oblong box on ruby ball feet.

Length, 3 inches

[See illustration]

304. FINE RUSSIAN JADE BOX, MOUNTED IN GOLD

Oblong box of beautiful spinach jade, with reeded gold edges strapped with white enamel; with ruby mount set in rose diamonds. *Length, 3¾ inches*

[See illustration]

305. GOLD-MOUNTED TOPAZ AND AMETHYST SET OF NECKLACE EARRINGS, AND BROOCH

Necklace of five clusters of topazes and amethysts hung on strand of round amethysts; drop earrings of amethyst; and brooch cluster of three pear-shaped topazes and two amethysts. Set in gold. [Lot.] *Length of necklace, 15½ inches*

306. CHASED GOLD AND MOSS AGATE PATCH BOX

French, circa 1820

Oval hinged box with insets of moss gray agate and gold sides chased with leaf scrolls. *Length, 2¼ inches*

307. CORAL NECKLACE

Consisting of forty-three graduated well-matched beads, of rich pink coral. *Length, 22 inches*

308. INDIAN TURQUOISE, ENAMEL, AND SEED PEARL NECKLACE

Consisting of nine square plaques set with turquoises and enameled on the reverse with floral designs in red and green on white; strung with five strands of seed pearls; gold clasp.

Length, 14½ inches

OBJECTS ARE ILLUSTRATED EXACTLY
THREE-FOURTHS OF THEIR ACTUAL SIZE

[NUMBERS 309–313]

309. FINE CEYLON TRIPLE SAPPHIRE RING
Containing one large and two smaller oval sapphires; gold and platinum mounting.
65-
[See illustration]

310. IMPORTANT PINK TOPAZ AND DIAMOND PENDANT
Large oval marquise pink topaz (weight about 25 kt.), enclosed by a floral scroll set with diamonds; mounted in gold and platinum.
50-
[See illustration]

311. YELLOW SAPPHIRE AND ROSE DIAMOND RING
Large square-cut yellow sapphire set with rose diamonds; gold and platinum mounting.

[See illustration]

312. PAIR ORIENTAL PEARL AND DIAMOND EARRINGS
Pendants formed of a cluster of diamonds and pear-shaped frame enclosing a pyriform pearl drop.

[See illustration]

313. RARE CEYLON CABOCHON SAPPHIRE RING
Oval cabochon of important size, set with a circlet and pendants of rose diamonds; gold and platinum mounted.

[See illustration]

314. JADE BOX, MOUNTED IN GOLD AND RUBIES
Oblong box rimmed in 14 kt. gold, the lid mounted with three rubies. *Length, 3⅜ inches*

315. ORIENTAL CARNELIAN AND FILIGREE GOLD NECKLACE
Consisting of thirty-eight slightly graduated carnelian beads, set with five beads of filigree gold. *Length, 23¼ inches*

IMPORTANT QUEEN ANNE AND GEORGIAN SILVER

316. GEORGE III SILVER KING'S PATTERN SERVICE OF KNIVES FORKS, AND SPOONS *J. McKay, Edinburgh,* 1816
Eighteen table spoons, twelve table forks, twenty-four dessert forks, twelve dessert knives, twenty-four dessert spoons, four sauce ladles, six salt spoons, four serving spoons, salad fork, soup ladle, and twenty-four teaspoons. Crested. Fine quality. [Lot.]

317. TWELVE ENGLISH SILVER HANDLED TABLE KNIVES AND TWELVE DESSERT KNIVES
King's pattern handle, somewhat similar to the preceding. With Victorian hall marks. Steel blades. Crested. [Lot.]

318. SET OF FOUR GEORGE III CHASED SILVER CANDLESTICKS
Nathan Smith & Co., Sheffield, 1803-4

70-

Baluster-form leaved shaft, on round foot elaborately chased with leaves and flowers. *Height,* 11½ *inches*

319. GEORGE III SILVER SHAPED COFFEE POT
Charles Hougham, London, 1788

150-

Baluster-shaped plain body engraved with a small crest, the beaded spout terminating in a bird's head; domed cover with urn finial, and molded spreading foot with beaded border. Brown ebony handle. Four marks underfoot. Fine quality.
Height, 12 *inches*

320. IMPORTANT SET OF EIGHT GEORGE III SILVER SALTS
Robert Hennell, London, 1777

275-

Formed as oval urns on hoof-footed tripod and quatrefoil base. Molded in relief with drapery swags depending from rams' masks, and fluted. Medallion on one side contains an English royal crest and opposite a crest composed of an eagle and ducal coronet. Interior gilded. Very fine quality. Weight of each, about 5½ ounces. *Height,* 3 *inches; length,* 4½ *inches*

[See illustration of two]

321. PAIR GEORGE I IRISH SILVER CASTERS *Dublin,* 1715

200-

Plain octagonal baluster shape, the top pierced with panels of diaper ornament. Dublin hall mark and date letter stamped in two places on each caster. Small engraved crest, and the motto COELITUS MIHI VIRES. Very fine and rare. Weight of each, about 7 ounces. *Height,* 6¼ *inches*

[See illustration]

322. RARE GEORGE I PLAIN SILVER COFFEE POT
Edmund Pearce, London, 1715

210-

Tapered cylindrical body, domed cover, tapered swanneck spout at right angles to the ebony handle. Engraved with an armorial escutcheon in leaf-scroll mantling. Four marks under foot. Weight, allowing one ounce for handle, about 21 ounces.
Height, 9 *inches*

[See illustration]

[NUMBERS 320–323]

323. IMPORTANT PAIR WILLIAM AND MARY SILVER CANDLESTICKS *London,* 1692-3

320 - Heavy solid candlestick of baluster form molded in relief with lions' masks, fluting, and gadroon ornament. Circular tray base, with four partly obliterated hall marks. Weight of each candlestick, about 19 ounces. Very fine quality. *Height,* 7¾ *inches*

Illustrated in MacQuoid and Edwards, *Dictionary of English Furniture,* Vol. II, p. 18

From Sneyd Hall, Staffordshire

[See illustration]

[NUMBER 324]

324. VERY IMPORTANT SET OF FIVE QUEEN ANNE SILVER WALL SCONCES *Humphrey Payne, London,* 1707-1719
1000.
Composed of oval plaque, the border molded with military trophies and rams' masks, in rich profusion; convex centre faintly engraved with an escutcheon in ostrich-feather mantling. Lower part of plaque mounted with two curved branches terminating in candle sconces. Each bears four marks, the maker's mark being almost undecipherable. Weight of each sconce, about thirty ounces. *Height,* 11½ *inches; width,* 8½ *inches*

Note: English silver sconces of the Queen Anne period rank among the rarest and most prized examples of old English silversmithing that have survived to the present day. This is largely accounted for by the fact that silver articles of this description more readily fell victim to the melting pot than did objects of a more personal character.

[See illustration of one]

[NUMBERS 325 AND 326]

325. SET OF FOUR GEORGE II SILVER CANDLESTICKS
William Grundy, London, 1749-50

60 - Beautiful heavy silver candlesticks of baluster form, molded with formal shells and fluting, and with loose *bobêche.* Four distinct marks underfoot. Very fine quality. Weight of each, about 21 ounces. *Height,* 9¾ *inches*

[See illustration of two]

326. FINE GEORGE II GILDED SILVER ROSE-WATER EWER
Eliza Godfrey, London, 1748

30 - Fluted baluster form, engraved with bands of strapwork and foliage around the flaring rim, the shoulder, and the domed foot. Below the rim is a satyr mask in relief, and the voluted handle is molded with formal acanthus. Four marks on rim of foot. Small engraved crest on body. Weight, about 48 ounces. *Height,* 13½ *inches*

[See illustration]

327. GEORGE III PLAIN SILVER CHOCOLATE POT
John Buckett (?), London, 1767

90. Bulbous, with slightly flaring foot, domed cover with gadrooned border, fluted flaring spout and wicker-covered handle. Four marks underfoot. Rare. *Height,* 11¼ *inches*

328. GEORGE III SILVER FLUTED TEA AND COFFEE SERVICE
London, 1810, 1815, *and* 1820

200. Comprising a half-fluted circular teapot, coffee pot, sugar bowl, creamer, and teapot stand. Handsome heavy silver service of good quality made by Robert Garrard, William Burwash, and J. E. Terry & Co. [Lot.]
Diameters of teapot and coffee pot, 6¾ *and* 7¼ *inches*

329. GEORGE III FINELY PIERCED AND CHASED SILVER EPERGNE
John Romer, London, 1768

260. Handsome Chippendale centrepiece in the Chinese taste. Elaborately pierced and chased with panels of trellis work and foliage. Has six radiating arms supporting four small circular dishes and two hanging baskets, the centre surmounted by a larger oval basket. Fully hall-marked.
Height, 16 *inches; width,* 18 *inches*

330. GEORGE II PLAIN SILVER TEA KETTLE ON STAND WITH LAMP *Richard Guerney & Co. London,* 1756

325. Plain pear-shaped body with half-fluted and tapered spout simulating a bird's head; scrolled swivel handle with wicker covering, hinged domed cover with flame finial. The stand with three scroll and shell legs contains a spirit burner. Small engraved crest. Fine quality. *Height,* 15¾ *inches*

331. RARE GEORGE III IRISH SILVER SALVER
Robert Breading, Dublin, 1784

220. Circular, the centre finely engraved with an armorial escutcheon in drapery mantling, the lobed border molded with beading and small rosettes in relief. On four claw-and-ball feet. Fully hall-marked. Fine quality. *Diameter,* 16¼ *inches*

[See illustration]

[NUMBERS 331 AND 332]

332. GEORGE III FINELY PIERCED SILVER CAKE BASKET
William Plummer, London, 1763

Oval heavy silver basket with scrolled and reeded swivel handle, the sides pierced with trellis work, the shaped border molded with shells, leafage, and gadroon ornament. Very fine quality. Weight, about 51 ounces. *Length,* 14¾ *inches*

[See illustration]

333. PAIR GEORGE III SILVER OCTAGONAL ENTRÉE DISHES WITH COVERS *William Stevenson (?), London,* 1800

220- Beautiful octagonal oblong plain dish with reeded edge, the domed cover surmounted by leaf-voluted and reeded loop handle. Five marks underneath. Very rare. Weight of each, about 42 ounces. *Length,* 12 *inches; width,* 8 *inches*

334. LOUIS XVI CHASED AND FLUTED SILVER CHOCOLATE POT *French, XVIII Century*

9- Pear-shaped, on tripod legs decorated in *reponssé,* with laurel swags, leafage, and fluting. Carved black ebony handle. *Height,* 14 *inches*

FINE FRENCH AND ENGLISH FURNITURE AND DECORATIONS

335. LOUIS XV SÈVRES DECORATED PORCELAIN CACHEPOT *XVIII Century*

75- *Pâte tendre jardinière,* modeled and painted with grotesque masks and sprigs of foliage on white ground. Rare. *Height,* 6½ *inches; diameter,* 7½ *inches*

336. PAIR LOUIS XVI SÈVRES WHITE AND GOLD PORCELAIN URNS *XVIII Century*

120- *Pâte dure* campana vase, modeled with groups of swans, acanthus, and fluting, and parcel-gilded. Base chipped. *Height,* 12 *inches*

Collection of the Duke of Leinster, Carton, Maynooth, County Kildare, Ireland

337. PAIR DR. WALL WORCESTER DECORATED PORCELAIN CACHEPOTS *XVIII Century*

100- *Pâte tendre* mortar-shaped *jardinière* with loop handles, decorated in blue and gold with sprigs of blossoms and leaves and a band of guilloche ornament. Rare. *Height,* 6¼ *inches; diameter,* 8 *inches*

338. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN CACHEPOTS *XVIII Century*

50 Somewhat similar to the preceding, but smaller. Base with initial of decorator, Mme. Ducluzeau. One has repaired foot. Rare. *Height, 6 inches; diameter, 6¼ inches*

339. LOUIS XV SÈVRES DECORATED TURQUOISE BLUE PORCELAIN POTPOURRI VASE *XVIII Century*

45 *Pâte tendre* baluster-shaped, with loose cover, finely painted with groups of figures and shipping in reserves on a turquoise blue ground, gilded with foliage. Repaired. *Height, 14 inches*

340. CHAMBERLAINS WORCESTER DECORATED PORCELAIN GARNITURE *Early XIX Century*

60 Three shaped vases, painted with groups of blossoms and leaves in shaped reserves on a powder blue ground dotted in gold. One repaired. *Height, 10 and 12 inches*

341. PAIR LOUIS XVI SÈVRES DECORATED PORCELAIN CACHEPOTS *Dated 1782*

50 *Pâte tendre* mortar-shaped *jardinière,* finely painted with delicate undulating flower and leaf vines on white; gilded acanthus and shell handles. Rare. *Height, 7 inches; diameter, 7 inches*

342. CHELSEA DECORATED TURQUOISE BLUE PORCELAIN VASE *XVIII Century*

100 *Pâte tendre* shaped vase standing on shaped oblong plinth, the neck and cover pierced. Elaborately modeled in rocaille manner and painted with panels of figures, landscapes, and flowers in shaped reserves, on a turquoise blue ground. The borders white and gold. Neck repaired. Very rare. *Height, 17 inches*
Collection of Lord Balfour

343. PAIR LOUIS XVI SÈVRES DECORATED PORCELAIN JARDINIÈRES *XVIII Century*

70 Oval, with scalloped sides and incurved crenelated rim in monteith style. Painted and gilded with bands of flowers and festoons, acanthus-leaf handle. One slightly imperfect. *Length, 11¾ inches*

[NUMBER 344]

344. IMPORTANT CHELSEA DECORATED PORCELAIN GARNITURE MODELED BY LOUIS FRANÇOIS ROUBILLIAC *XVIII Century*

475-

Comprising an urn-shaped centrepiece on shaped plinth decorated in ruby red and gold and modeled in relief with numerous figures of amors riding on dolphins and supporting garlands, the lower part composed of four winged sphinxes forming caryatides. Mounted on ormolu base. A pair of two-handled smaller urns *en suite* painted with portrait medallions *en grisaille* on a ruby ground enriched with gilding, the handles and plinth base white and gold, and modeled with beading and mascarons. Loose covers. One socle and cover repaired. Gold anchor mark. *Heights,* 12 *and* 18 *inches*

Note: An important 'ruby ground' garniture by Louis François Roubilliac, who settled in England in 1744 and died in 1762. Some of the most important groups and figures produced at the Chelsea factory are attributed to him, and examples of his work are in the Schreiber Collection (Victoria and Albert Museum) and other important collections.

Collection of John Cockshut, London

[See illustration]

345. IMPORTANT LOUIS XV SÈVRES APPLE GREEN PORCELAIN PLAQUE *XVIII Century*

Pâte tendre circular dish, the centre beautifully painted with a group of nude amors holding garlands of flowers and bunches of grapes, centred by a group of musical trophies, reserved on a brilliant apple green ground, gilded with rocaille foliage and lambrequins. *Diameter,* 17½ *inches*

[See illustration on page 89]

346. TWO FAMILLE VERTE PLAQUES *K'ang-hsi*

Beautifully painted in the period enamels, one with pheasants amid rockery and peony shrubs, the other with peacocks and passerine birds amid aquatic plants. Marks: leaf and the six characters of the reign. Small age crack. *Diameter,* 14 *inches*

347. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang-hsi*

Wide-mouthed ovo-globular jar reserved in white with *mei* blossoms in a cobalt blue ground portraying the cracking ice, together with three leaf-shaped reserves of priest's and scholar's utensils. Have corners and stands. *Height,* 8½ *inches*

348. PAIR LOUIS XVI SÈVRES BISQUE STATUETTES OF CHILDREN *XVIII Century*

Skilfully modeled figures of seated nude infants emblematic of Literature and Painting, surmounting beautifully glazed square plinth with gilded borders. Rare. *Height,* 18 *inches*

[See illustration opposite page 86]

349. PAIR SMALL BRONZE BUSTS *French, XVIII Century*

Voltaire and Rousseau; bust of an elderly man with emaciated features, and of a man in cap with tassel, surmounting *bleu turquin* marble plinth. *Heights,* 12½ *and* 13 *inches*

[NUMBERS 350 AND 351]

350. IMPORTANT LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *French, XVIII Century*

350- Drum-shaped movement supported on raised plinth, enriched with rams' masks, hoof feet, and frieze of lambrequins, surmounted by two figures of nude amors among clouds; on molded oblong base enriched with bandeaux of laurel and Medusa heads. Dial inscribed: À PARIS.

Height, 18½ *inches; width,* 15½ *inches*

[See illustration]

351. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CASSOLETTES *French, XVIII Century*

200- Formed as urn, on hoof-footed tripod and trefoil base, enriched with winged heads of amors; loose cover. *Height,* 15 *inches*

[See illustration]

352. LOUIS XVI SÈVRES PORCELAIN AND BRONZE DORÉ VASE-SHAPED MANTEL CLOCK *C. Perrin, Paris, circa* 1780

70- Baluster-form vase, the body of Sèvres *pâte tendre* painted with a cluster of flowers in reserve on turquoise blue ground; mounted with timepiece inscribed: C. PERRIN À PARIS. Neck, handles, and square foot of *bronze doré.* *Height,* 17 *inches*

353. PAIR LOUIS XVI AMETHYST QUARTZ AND BRONZE DORÉ URNS *French, XVIII Century*

Ovoid body of beautifully marked amethyst and green quartz; the cover, satyr-mask mounts, and square base of gilded bronze. Rare. *Height, 15 inches*

354. SCULPTURED WHITE MARBLE HEAD OF A CHILD *French, XVIII Century*

Head of a chubby-cheeked infant recalling the work of Boizot, profile half-turned to the right. On round socle and square plinth. *Height, 15 inches*

355. PAIR LOUIS XVI SÈVRES APPLE GREEN PORCELAIN AND ORMOLU JARDINIÈRES *XVIII Century*

Small square *jardinière* of gilded bronze framework inset with plaques of Sèvres porcelain painted with groups of flowers and leaves in reserves on apple green ground gilded with foliage. Very rare. *Height, 7½ inches; width, 5 inches*

356. LOUIS XV SÈVRES PORCELAIN ACAJOU AND BRONZE DORÉ INKSTAND *XVIII Century*

Oblong, the sunken centre of Sèvres porcelain finely painted with musical allegories and flowers in three reserves on *gros bleu* ground gilded with foliage and scrolls, the *bronze doré* mounts enriched with six Sèvres porcelain medallions. Rare. *Length, 13½ inches*

[See illustration on following page]

357. PAIR LOUIS XVI SÈVRES PORCELAIN URNS MOUNTED IN BRONZE DORÉ *XVIII Century*

Small covered urns of Sèvres *bleu du roi* porcelain finely painted with pastorales and groups of amatory trophies in oval reserves. Rams'-mask handles, rims, and octagonal plinth base of gilded bronze. *Height, 9½ inches*

[See illustration on following page]

[NUMBERS 356–359]

358. LOUIS XVI BRONZE DORÉ MANTEL CLOCK

D. F. Dubois, Paris, XVIII Century

210- Delightful small clock of architectural form by a member of this prominent family of Paris *horlogers*. The base of cream marble enriched with gilded bronze mounts. Dial inscribed D. F. DUBOIS À PARIS. *Height*, 13 *inches*

[See illustration]

359. PAIR GILDED BRONZE STATUETTES OF AMORS

French, XVIII Century

160- Winged nude infants with outstretched arms surmounting polished black marble socle. Style of Caffieri.

Height with socle, 11 *inches*

[See illustration]

360. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS *French, XVIII Century*
Formed as figures of two nude amors supporting a conical urn enriched with a frieze of dancing nymphs; surmounting shaped oblong plinth, the domed cover with mulberry finial. Rare.
Height, 15 inches

361. QUEEN ANNE INLAID PALISANDER JEWEL CASKET BOUND IN BRASS *English, Early XVIII Century*
Oblong box beautifully veneered with radial matched strips and mounted with *fleurdelisés* brass hasps. (*Gore*)
Length, 11 inches

362. LOUIS XV BRONZE DORÉ CARTEL
Jean Baptiste Gerard, Paris, circa 1760
Gilded bronze case of rocaille cartouche form, embellished with sprigs of flowers and leaves, and with fine lemon yellow patina. The blue and white enamel dial inscribed GERARD À PARIS. Very rare in this small size.
Height, 20½ inches; width, 12½ inches

Note: Jean Baptiste Gerard is recorded by Britten as established at Quai des Grands Augustins, Paris (*Garde visiteur*), 1769

363. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *French, XVIII Century*
Beautiful clock composed of the semi-draped figure of Venus draping a garland of flowers around a cupid, reclining upon the drum-shaped movement which surmounts a shaped oblong plinth of white marble enriched with gilded bronze plaques featuring sporting amors.
Height, 30½ inches; length, 11½ inches

364. LOUIS XVI BRONZE DORÉ INKSTAND *French, XVIII Century*
Oblong, bordered with husk festoons and equipped with two circular inkwells with hinged covers. Rare. *Length, 12 inches*

365. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ CANDELABRA *French, XVIII Century*
Dark bronze figures of Psyche and Cupid, holding in their hands foliated gilded bronze branches for three candles. Surmounting spiraled circular plinth with square base. *Height, 23½ inches*

[NUMBERS 366 AND 367]

366. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *Guydamour, Paris, XVIII Century*

210.

Drum-shaped movement flanked on one side by the semi-draped figure of a Muse contemplating a dead bird and on the other by a flaming urn; shaped oblong plinth enriched with frieze of sporting amors; on five stump feet. Dial inscribed GUYDAMOUR À PARIS. Pendulum missing.

Height, 18 *inches; width,* 14½ *inches*

Collection of the Duke of Leinster, Carton, Maynooth, County Kildare, Ireland

[See illustration]

367. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CANDELABRA *French, XVIII Century*

240.

Formed as nude amors supporting flowering branches with sconces for three candles; standing on circular column with square base and four feet, with beaded and leaved mounts.

Height, 25 *inches*

[See illustration]

[NUMBER 368] [NUMBER 369]

368. IMPORTANT CARVED JADE MOUNTAIN, FITTED AS LAMP
Ming

125- Huge towering polished rock of celadon jade, carved on one face with a sage and acolyte on a rocky path under a pine tree, the rounded summit streaked with brown; fitted for electricity, with shade. *Height,* 37 *inches*

[See illustration]

369. CARVED GREEN FLUORITE VASE, FITTED AS LAMP
Large quadrangular bronze-form covered jar, carved in high relief, partly on the purple areas, with animal and bird amid flowering shrubs, the cover surmounted by a *shi-tzu.* Fitted for electricity, with Ko'ssu silk tapestry shade. *Height,* 30 *inches*

160-

[See illustration]

370. PAIR CARVED VERDITE VASES, FITTED AS LAMPS
Quadrangular bronze-form vase carved with phoenix-head scrollings; fitted for electricity, with velvet shade and white jade finial. *Height, 28 inches*

110-

371. KOREAN INLAID CELADON VASE, FITTED AS LAMP *Korai*
Baluster-form vase of pale bluish celadon, decorated in white slip with lotus blossoms and leaf scrollings, between collars of water leaves and tiny rosettes. Fitted for electricity, with velvet shade. *Height, 33 inches*

50-

372. LOUIS XV INLAID ROSEWOOD BEDSIDE TABLE
French, XVIII Century
Small cabinet with inserted *brèche* marble top, front with two doors and drawer; with tapered and curved supports, gilded bronze rocaille shoes. *Height, 33 inches; width, 20 inches*

150-

373. LOUIS XV TULIPWOOD MARQUETERIE PETITE COMMODE
French, XVIII Century
Serpentine front and sides, two drawers, tapered and curved supports. Veneered with diagonally cut tulipwood and inlaid with foliage *marqueterie*. Gray Ste. Anne marble top.
Height, 32 inches; width, 24 inches

160-

374. GEORGE II CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright ogee-molded frame flanked by drapery pendants, and with arched rococo cresting centring a leaf cluster. (*Gore*)
Height, 47 inches; width, 25 inches

30-

375. SHERATON INLAID YEW OCCASIONAL TABLE
English, XVIII Century
Oblong top with two drop leaves, two small drawers, square tapering legs; veneered with bands of broadly figured light and dark yew. *Height, 28½ inches; length open, 30 inches*

30-

376. GEORGE III MAHOGANY POLE SCREEN
WITH EMBROIDERED PANEL *English, XVIII Century*
Pole on bulb-turned support and snake-foot tripod, supporting a panel worked with an urn of garden flowers in a technique of appliqué flannels and crewel work. (*Gore*)
Height, 57 inches; width, 19½ inches

35-

[NUMBER 377]

377. LOUIS XV TULIPWOOD MARQUETERIE PETITE COMMODE
French, XVIII Century

17 6 - *Petite commode à quatre faces* with two drawers in the serpentine front and one in the side, tapered and curved supports, and undershelf. Diagonally veneered with light tulipwood, inlaid with panels of floral *marqueterie,* the top and undershelf rimmed in *bronze doré;* bronze feet. Very rare.

Height, 28½ *inches; width,* 19 *inches*

[See illustration]

[NUMBER 378]

378. IMPORTANT PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

450. *Nogaret à Lyon* (*M. M. c.* 1750), *French: XVIII Century*
Beautiful chair in light brown walnut with good patina. The molded and gracefully voluted frame carved with groups of flowers and leaves, on the cresting, the skirt, and the supports. Back and seat upholstered and covered in Aubusson tapestry designed with bouquets and wreaths of blossoms and leaves in pastel tints in soft green and ivory ground. Rear seat rail of one chair stamped NOGARET À LYON.

[See illustration of one]

[NUMBERS 379 AND 380]

379. SET OF SIX GOTHIC CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *English, XVIII Century*

Open fan back with interlacing ribbon splat in the form of Gothic tracery; slip seat in terra cotta velours, on quadrangular and stretchered legs. (*Gore*)

[See illustration of one]

380. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Generous open fan-back with interlacing ribbon splat and bowed and voluted arms on incurvate supports; slip seat in terra cotta velours, on stretchered square legs. Rich dark patina. (*Gore*)

[See illustration]

381. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century

60. Generally similar to the preceding, with ribbon vase splat and short arms doweled into the supports, without terminals. (*Gore*)

382. PAIR LOUIS XV CARVED WALNUT AND PETIT POINT FAUTEUILS *French, XVIII Century*

250. Amply proportioned chair of elegant form, the shaped back, seat, and armpads in silk and wool *petit point* of later date, designed with bouquets of blossoms and leaves framed in foliage cartouches in ivory and light green grounds. Molded frame and cabriole supports carved with small groups of flowers and leaves.

383. SHERATON GILDED WALL MIRROR *English, circa* 1800

60. Upright, with half-round reeded pilasters, the cornice with spherule drops; panel above mirror with a gilded gesso *bas-relief* of Ceres and putti. (*Gore*)
Height, 42 *inches; width,* 24 *inches*

384. SHERATON MAHOGANY GALLERY-TOP OCCASIONAL TABLE
English, XVIII Century

40. In the French taste. Oblong top with rounded ends having brass gallery, and single drawer; on stretchered trestle supports.
Height, 30 *inches; length,* 30½ *inches*

385. LOUIS XVI KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

200. Rectangular, with two large drawers and a shallow frieze drawer; the front and sides veneered with various rich woods and inlaid with panels of flowers and musical trophies in shaded *marqueterie* on a ground of light harewood. The frieze, returns, and cabriole supports richly mounted in *bronze doré.* Contemporary *fleur de pêche* marble top, imperfect.
Height, 35 *inches; length,* 34 *inches*

[NUMBER 386]

386. CARVED WALNUT SIDE TABLE *Central Italy, XVI Century*
Oblong top, the frieze carved with a band of imbricated volutes and containing a single drawer; on four square legs ornamented with sheathed and voluted cherub figures, and joined by a leaf-voluted box-stretcher. *Height, 31 inches; width, 37 inches*

[See illustration]

386A. PAIR LOUIS XV KINGWOOD MARQUETERIE ENCOIGNURES
French, XVIII Century

320- Segmental corner cabinet, enclosed by a door, decorated with a shaped panel of flower and foliage volutes in shaded *marqueterie* in a ground of dark sycamore. Valanced skirt curving into short cabriole supports with gilded bronze rocaille shoes. Contemporary top of figured white marble.
Height, 38 *inches; width,* 27½ *inches*

387. TWO LOUIS XIV WALNUT ARMCHAIRS
IN SEVENTEENTH CENTURY EMBROIDERY

100- Arched and canted back, with wings and square seat covered in crimson velvet, with a band of appliqué strapwork embroidery; scrolled arms, scrolled and turned legs and stretchers.

388. QUEEN ANNE INLAID WALNUT DRESSING TABLE
English, Early XVIII Century

40- Oblong paneled and crossbanded top, front with three shallow drawers, paneled and cockbeaded; cabriole legs ending in club feet. (*Gore*) *Height,* 28½ *inches; width,* 28 *inches*

389. GEORGE III CARVED AND GILDED EAGLE CONVEX MIRROR
English, circa 1800

35- Circular mirror with ebonized inner fillet and pendant of crossed floral stems; crested by an eagle holding a pendant ball. (*Gore*) *Height,* 36 *inches; diameter,* 18 *inches*

390. LOUIS XV HAREWOOD MARQUETERIE PETITE COMMODE
French, XVIII Century

50- Gently serpentined arms and side, with two drawers on tapered and curved supports. Decorated with floral *marqueterie* in tinted woods in panels of light harewood. Gilded bronze borders and shoes. *Height,* 27 *inches; width,* 19½ *inches*

391. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE
French, XVIII Century

130- Oblong table for tea or writing purposes, with tray top, one drawer, and tapered and curved supports. Veneered with richly marked diagonally cut tulipwood, and inlaid with a medallion of shells and flowers in *marqueterie.*
Height, 29 *inches; width,* 27½ *inches*

[NUMBER 392]

392. LOUIS XVI KINGWOOD AND TULIPWOOD MARQUETERIE POUDREUSE

250. *Etienne Avril* (*M. E.* 1774), *French: XVIII Century*

Oblong top composed of three hinged flaps, one mounted with a mirror, inlaid with urns of flowers in tinted *marqueterie* on a ground of diagonally veneered tulipwood in borders of cerisier. Two drawers in the front, the tapered square legs and frieze also richly inlaid. Stamped underneath E. AVRIL, M E. Very fine and rare. *Height,* 28 *inches; length,* 31 *inches*

[See illustration]

[NUMBER 393]

393. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
English, XVIII Century

90- Double fan back with bow-shaped top rails and splats of symmetrical interlacing ribbon motives; open bowed arms on incurvate supports, seat in terra cotta velours on stretchered square legs. With two small loose cushions. (*Gore*)
Length, 54 inches

[See illustration]

394. LOUIS XV MARQUETERIE-DECORATED BUREAU À CYLINDRE
French, XVIII Century

225- Interior fitted with six drawers and a pull-out writing slide enclosed by rising cylinder shutter; three drawers in the skirt, four gently tapered and curved supports. Veneered *à quatre faces* with various rich woods and inlaid in lattice design, the front with a marine view and panels of flowers in tinted woods.
Height, 42 inches; length, 37 inches

[Number 395]

395. Chippendale Carved Mahogany and Yellow Damask Wing Chair *English, XVIII Century*

50- Canted back, gracefully voluted and outcurved wings and arms, and the seat covered in antique golden yellow silk damask with fringed border; small cushion similarly covered. On mahogany leaf-carved cabriole front legs ending in scroll feet; plain club-shaped rear legs.

[See illustration]

396. Set of Eight Hepplewhite Mahogany Dining Chairs *English, XVIII Century*

300- Comprising two arm- and six side chairs. Open arched back with quintuple fence splat; slip seat on square tapering and stretchered legs. (*Gore*)

[Number 397]

397. Louis XVI Laqué and Carved Settee
in Gobelins Embroidery *French, XVIII Century*
400 - Straight back, gently sloped arms, curved seat, and tapered round supports. Upholstered and covered in embroidery of the period, designed with two charming Huet pastorales featuring amors in landscapes, *en camaïen* in a yellow ground. The molded frame carved with beading and imbricated ornament. Very rare. *Length, 5 feet 6 inches*

[See illustration]

398. Louis XVI Lacquered Small Table
Mounted in Bronze Doré *French, XVIII Century*
300 - Oblong, with drawer and four tapered square legs; lacquered with *chinoiserie* on a dark ground. Gilded bronze gallery and moldings. *Height, 29 inches; width, 17½ inches*

399. Louis XVI Acajou Library Table
Mounted in Bronze Doré *French, XVIII Century*
350 - Rectangular writing table, the top lined in green leather, three drawers (with cleaned and varnished oak linings) at one side, a draw-out slide at either end. Frieze and tapered legs handsomely mounted in bronze *doré*. Fine and rare.
Height, 28½ inches; length, 53½ inches

[NUMBER 400]

400. LOUIS XV KINGWOOD MARQUETERIE COMMODE

French, XVIII Century

225- Small two-drawer commode of *bombé* form, on tapered and curved supports veneered with diagonally cut kingwood and enriched with panels of floral *marqueterie* on a ground of light *cerisier*. Gilded bronze *rocaille* handles and *applique*. Contemporary gray Ste. Anne marble top.

Height, 33 inches; width, 31 inches

[See illustration]

401. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE
English, XVIII Century

Pass.

Graceful serpentine oblong hinged top lined with baize, on plain cock-beaded frieze and reeded and chamfered quadrangular legs. Rich dark patina. (*Gore*)
Height, 29 inches; length, 35½ inches

402. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, Early XVIII Century

65-

Oblong, with two small and three graduated long drawers inlaid with panels of stringing and trimmed with engraved brasses and bail handles. (*Gore*)
Height, 38½ inches; width, 35½ inches

403. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

235-

Comprising a cabinet of shelves, small drawers, and two small cupboards, surmounting a table with four tapered square legs. Veneered with panels of diagonally cut tulipwood and amaranth; banded with dark woods, and enriched with *bronze doré* mounts and moldings. *Height, 44 inches; width, 32 inches*

404. LOUIS XVI INLAID CITRONNIER AND TULIPWOOD GUÉRIDON
French, XVIII Century

145-

Oval top with drawer, kidney-shaped undershelf, tapered and curved supports; inlaid with a floral mosaic on a ground of lemonwood bordered with tulipwood. *Bronze doré* moldings and shoes. *Height, 29 inches; width, 19½ inches*

405. TWO LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

260-

Almost a pair. The shaped back, seat, and armpads covered with Louis Seize Aubusson tapestry designed with octagonal medallions of figures and animals embellished with garlands of flowers, mascarons, and husk sprays in pastel colors in a soft green and yellow ground. Molded and voluted frame carved with small groups of foliage and flowers.

[See illustration]

[Number 405]

406. LOUIS XVI ACAJOU AND BRONZE DORÉ TRICOTEUSE
French, XVIII Century

240. Oblong tray top, one side of which is hinged to let down; on four slender baluster and fluted legs composed partly of gilded bronze, and braced by an interlaced stretcher of quatrefoil pattern. Top and stretcher bordered with gilded bronze moldings. *Height,* 29½ *inches; width,* 21½ *inches*

Note: Cf. similar small table, made by Jean Henri Riesener for Queen Marie Antoinette, illustrated in Salverte, *Les Ebénistes du XVIII Siècle,* p. 272.

407. LOUIS XVI ACAJOU AND BRONZE DORÉ COIFFEUSE
French, XVIII Century

150. Hinged oblong top inlaid with a lozenge in light wood and mounting mirror on under side. Interior fitted with small boxes and compartments, a secret drawer at each end. Four fluted columnar supports of gilded bronze extended into short baluster legs and braced with undershelf. Frieze enriched with drapery swags and vine sprays in *bronze doré.*
Height, 30 *inches; width,* 22 *inches*

408. LOUIS XVI BOIS DE ROSE AND MARQUETERIE SECRÉTAIRE À ABATTANT *French, XVIII Century*

275. Upright cabinet with let-down front, the interior fitted for writing purposes; a drawer in the frieze, two doors below. Inlaid with panels of flower and urn *marqueterie* in tinted woods, in light grounds bordered with purple wood. Bronze *doré* handles and *appliques,* contemporary *brèche* marble top.
Height, 56½ *inches; width,* 38 *inches*

[See illustration]

409. LOUIS XVI PALISSANDRE AND KINGWOOD MARQUETERIE SECRÉTAIRE À ABATTANT
French, XVIII Century

250. Writing cabinet of design similar to that of the preceding, inlaid and veneered with rich woods and decorated with urns of flowers and medallions of musical trophies in shaded *marqueterie. Bronze doré* mounts; gray Ste. Anne marble top.
Height, 55 *inches; width,* 39 *inches*

[Numbers 348 and 408]

410. LOUIS XVI PALISSANDRE MARQUETERIE TABLE À ROGNON
French, XVIII Century

150- Kidney-shaped writing table with drawer, on trestle-shaped supports. The top veneered with *palissandre* and other woods in lattice design and inlaid with an urn of flowers in a circular medallion in shaded *marqueterie*. Top framed in brass border. Rare. *Height,* 30½ *inches; length,* 38½ *inches*

411. LOUIS XV BOIS DE VIOLETTE MARQUETERIE POUDREUSE
French, XVIII Century

300- Top with two hinged flaps uncovering velvet-lined compartments and flanking a rising flap mounting a mirror. Two drawers in the apron; tapered and curved supports with *rocaille* gilded bronze shoes. Veneered with diagonally cut light and dark wood and inlaid with panels of floral *marqueterie*.
Height, 28 *inches; length,* 32 *inches*

412. RÉGENCE KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*

175- Four-drawer *bombé* commode, the front decorated with panels of floral *marqueterie* on a ground of diagonally cut tulipwood surrounded by dark kingwood. Elaborate gilded bronze rocaille corner mounts, shoes, and key plates. Molded red Verona marble top of later date. The partly obliterated name of the *ébéniste* is stamped on top of right pilaster.
Height, 35 *inches; length,* 36 *inches*

413. LOUIS XVI KINGWOOD PARQUETERIE TABLE À ROGNON
French, XVIII Century

125- Kidney-shaped table, the front enclosed by a sliding shutter simulating a row of volumes. On four tapered square legs. Top and sides veneered in *parqueterie* design and inlaid with mock fluting. Plate glass top.
Height, 30 *inches; length,* 31 *inches*

[NUMBERS 345 AND 414]

414. LOUIS XV MARQUETERIE-DECORATED COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

650- *Bombé* commode with three drawers, deeply valanced skirt, and flaring tapered supports, the front and sides elaborately decorated with panels of floral *marqueterie* in tinted woods on a ground of tulipwood surrounded with dark *palissandre*. Rocaille gilded corner mounts and shoes; contemporary *breche d'Aleppo* marble top. *Height,* 34½ *inches; length,* 47 *inches*

[See illustration]

415. PAIR LOUIS XVI ACAJOU ENCOIGNURES MOUNTED IN BRONZE DORÉ

480- *François Riezell (M. E. 1764), French: XVIII Century*

Of triangular form, the front with door enclosing shelves, flanked by grooved stiles; the door and stiles enriched by *bronze doré* floral swag *appliques* and imbricated moldings. Stamped F. RIEZELL under the contemporary white marble top. Very rare. *Height, 34 inches; width, 30 inches*

416. LOUIS XVI SYCAMORE MARQUETERIE WRITING TABLE

French, XVIII Century

130- Hinged top supported on strut and lined with blue suede, three drawers in the frieze, and a pull-out writing slide similarly lined. Veneered and inlaid with panels of herringbone ornament in light woods. On four tapered square legs.

Height, 29 inches; length, 34½ inches

417. EMPIRE ACAJOU POUDREUSE INSET WITH SÈVRES PORCELAIN PLAQUETTES *French, Early XIX Century*

110- Oblong top hinged and mounted with six Sèvres porcelain plaquettes and rimmed with gilded bronze gallery, mounting mirror on under side and revealing fitted interior. On curved X-shaped supports. *Height, 31 inches; width, 20½ inches*

418. WILLIAM AND MARY INLAID ROOT WALNUT SECRETARY CABINET *English, Late XVII Century*

200- Upright, with double-arched richly molded cornice surmounting two doors with original beveled Vauxhall glasses, opening to interior fitted with drawers and pigeonholes; fitted slant-front desk below, surmounting two small and two long drawers with engraved brasses, the whole veneered with figured walnut, paneled with crossbandings. (*Gore*)

Height, 6 feet 9 inches; width, 36½ inches

[See illustration]

[Number 418]

419. George III Mahogany Secretary-bookcase
English, XVIII Century

Pass.

Upright, with glazed double doors having an octagonal lattice and surmounted by a fluted and scrolled pediment terminating in carved rosettes; finely fitted fall-front desk below, surmounting three graduated long drawers with brass bail handles. (*Gore*) *Height,* 8 *feet* 6 *inches; width,* 51 *inches*

420. Adam Mahogany Sideboard *English, XVIII Century*

60-

Oblong top, split with age, the kneehole front with fluted centre drawer flanked by a cupboard and cellarette simulating drawers, with oval brasses; square tapering legs with spade feet. (*Gore*)
Height, 34½ *inches; length,* 5 *feet* 4 *inches*

421. Fourfold Leather Screen Decorated with Teniers Figures

140-

Tall screen, painted with a group of boors seated at a meal, and others in various attitudes in a landscape setting, on a tooled gold ground simulating *vernis Martin* lacquer.
Height, 7 *feet* 2 *inches; width,* 7 *feet*

422. Sheraton Inlaid Mahogany Drop-leaf Dining Table
English, Late XVIII Century

70-

Oblong top with two drop leaves, finished with a broad cross-banding in satinwood; on square tapering legs with spade feet and edged with string inlays. (*Gore*)
Height, 28 *inches; length open,* 5 *feet* 9 *inches*

423. Jacobean Paneled Oak Bedstead and Wainscot Chair
English, XVII Century

120-

Bedstead with triple paneled headboard with square knob finials, the foot with turned spindles; box spring, mattress, and printed linen coverlet. Chair paneled and carved with interlacing rosettes. [Lot.] (*Gore*)
Height of bedstead, 51 *inches; width,* 25 *inches*

424. Set of Six Hepplewhite Mahogany and Crimson Brocatelle Side Chairs *English, XVIII Century*

165-

Open arched fan back with quintuple beaker-form splat; slip seat in crimson brocatelle, on square tapering legs.

425. FOUR YEW AND ELM WINDSOR ARMCHAIRS
English, XVIII Century
140- Horseshoe spindled back, two with hooped combs, four with pierced wheel splats; saddle seats, turned flaring legs. (*Gore*)

426. SMALL JACOBEAN OAK COFFER *English, XVII Century*
Oblong hinged top, the front with three arched and bossed
275 panels. Rare size. (*Gore*)
Height, 16 inches; length, 27 inches

427. GEORGIAN BRASS FIREPLACE GARNITURE
Comprising U-shaped fireguard, pair ball-top andirons, set of
45- poker, shovel and tongs, and steel footman. [Lot.] (*Gore*)
Length of fireguard, 36 inches

FLEMISH, AUBUSSON, AND BRUSSELS TAPESTRIES

428. BRUSSELS TAPESTRY PANEL *Late XVII Century*
A winged putto appears among the branches of a gnarled tree,
140 - which are wound with a purple drapery; before blue water and sky, with dense foliage of curling leaves in the foreground.
Length, 8 feet 9 inches; width, 2 feet 10 inches

429. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
CROESUS IN CAPTIVITY. A group of warriors surrounding the
150 - crowned figure of Cyrus leading his captive Croesus across a green meadow; pieced and restored.
Height, 6 feet; width, 49 inches

430. TOURNAI GOTHIC MILLEFLEURS TAPESTRY PANEL
XV Century
150 - Woven with tall floral plants with orange and red blossoms and green leaves, and a rabbit in the right foreground; narrow trellised border. Restored.
Height, 2 feet 8 inches; length, 5 feet 2 inches

431. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
130- THE MEETING OF ALEXANDER AND ROXANA. Roxana in blue gown and tan wrap is greeting Alexander, who approaches from the left in gold helmet and blue cloak, accompanied by her father, the King of Bactria; background of marble columns, amid which are standing three maidens.
Height, 6 feet 8 inches; width, 6 feet 7 inches

432. IMPORTANT ENGHIEN TAPESTRY, PROBABLY WOVEN BY JAN BAUWENS *Circa* 1645
650- CEPHALUS AND PROCRIS. The richly colored animated composition represents Cephalus having just discharged an arrow at Procris, who reclines against a hillock. The figures are represented in heroic proportions against a background of wooded landscape with a mountain stream in the distance, while to the right between trees are glimpses of a hamlet. Rich border woven with fluted columns, swags of fruits, putti, and mascarons. Woven into the upper right and right selvage is the town mark of Enghien and a weaver's monogram, J B.
Height, 11 feet 4 inches; length, 13 feet 2 inches

[See illustration]

[Number 432]

433. MORTLAKE TAPESTRY *XVII Century*

450 MEDITATION OF DIOGENES. In the foreground a seated elderly man in crimson and blue robes is contemplating a pile of bones, armor, volumes, and other objects heaped in profusion at the base of a sacrificial urn. Landscape background with temples on hill summit. Narrow beaded border in red and yellow; upper border centred by a cartouche containing the legend: DIOGENES OMNIUM DERISOR IN OMNIUM FINE DEFIGITUR.

Height, 8 *feet* 10 *inches; width,* 4 *feet* 10 *inches*

434. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*

225- LE JEU DE SAUTE-MOUTON. A wooded glade with a stone fountain at the right and a rustic bridge and houses in the left middle distance; four children are playing at leap-frog on the grass. *Height,* 5 *feet* 7 *inches; width,* 5 *feet* 4 *inches*

435. ENGHIEN RENAISSANCE PASTORAL TAPESTRY BY QUENTIN FLASCOEN *XVI Century*

1275- In the foreground of a wooded glade, a group of gallants and ladies are seated at a picnic under an improvised tent consisting of draperies suspended from trees; to the right other figures conversing and promenading, and in surrounding woods various animals in idealistic harmony. Rich border with allegorical figures, foliage, grotesques, and canopies on a mustard yellow ground. Woven into the lower selvage is the town mark of Enghien and the monogram Q F.

Height, 9 *feet; length,* 11 *feet* 2 *inches*

436. IMPORTANT PARIS PRE-GOBELINS TAPESTRY *XVII Century*

950 ATALANTA AND MELEAGER. In a wooded landscape beside a statue of a river god are the figures of Atalanta at the right, holding a bow, and Meleager in a rose cloak and armor, bringing her the boar's head; before them in the foreground are four winged putti playing with a dog on a leash. Tan border of naturalistic floral garlands in soft rose and blues springing from baskets, and panaches of plumes at the two upper corners. Richly highlighted in silk.

Height, 11 *feet; length,* 11 *feet* 8 *inches*

[See illustration]

[Number 436]

[NUMBER 437]

437. MORTLAKE TAPESTRY *XVII Century*

450

ATHENA INSTRUCTING PHIDIAS. In the courtyard of a noble edifice Athena, sumptuously robed and holding a spear, contemplates the work of Phidias, who is fashioning a marble figure of a goddess. In the distance a view of ideal landscape with aquaduct and blossoming trees under azure sky. Narrow border on three sides filled with trellis ornament.

Height, 7 feet 4 inches; length, 8 feet 9 inches

[See illustration]

[NUMBER 438]

438. BRUSSELS TAPESTRY PANEL *Early XVIII Century*
ENFANTS BACHIQUES. A formal park with a fountain and a vista of woods at the left; in the foreground before a marble archway are four naked putti forming a procession with a goat, one drinking from a golden ewer, a second garlanded with vines and holding a wine cup, and perched on the back of the animal. *Height, 6 feet 9 inches; width, 6 feet 6 inches*

[See illustration]

AUBUSSON SEVENTEENTH CENTURY TAPESTRY SERIES "THE STORY OF ALEXANDER"

439. AUBUSSON TAPESTRY *Late XVII Century*

350-

THE TRIUMPH OF ALEXANDER. Alexander is seen standing in a golden chariot amid a procession of his followers; before him is a general mounted upon a gray horse, and a small boy astride an elephant, with a group of musicians at the extreme left; beside him at the right are men carrying golden booty and a sacrificial altar. *Tête de nègre* border of war trophies and floral baskets; highlighted in silk.

Height, 9 feet 4 inches; length, 14 feet 4 inches

[See illustration]

[Number 439]

440. AUBUSSON TAPESTRY *Late XVII Century*

300-

THE CLEMENCY OF ALEXANDER. Depicting the triumphant warrior in armor and blue cloak followed by one of his generals, and standing before the family of Darius, grouped beneath a green canopy at the right. Border to match the preceding.

Height, 9 feet 3 inches; length, 13 feet 3 inches

[See illustration]

441. AUBUSSON TAPESTRY *Late XVII Century*

250-

ALEXANDER IN COMBAT. Mounted figure of Alexander in plumed helmet and red cloak, seen in the centre surrounded by armed warriors in active combat with his enemies, some of whom have fallen into the sea in the foreground. Border to match the preceding.

Height, 9 feet 3 inches; width, 9 feet 3 inches

442. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

1100.

Depicting a tournament taking place in the park of a *château;* a large space has been railed off, in which a number of figures are playing a game of ball; outside the barrier stand numerous ladies and gentlemen as spectators, while heralds announce on trumpets the progress of the game. Wide border filled with scenes emblematic of the elements, and figures symbolical of the virtues. In the lower right selvage is woven the town mark of Brussels and part of the initial B.

Height, 9 feet 10 inches; length, 10 feet 9 inches

443. FLEMISH VERDURE TAPESTRY *XVII Century*

150-

Vista of wooded hillside seen through an opening between trees; a meandering rivulet in the foreground between banks covered with dense verdure. Woven in fresh greens and blue.

Height, 8 feet 3 inches; width, 5 feet 5 inches

[Number 440]

444. FLEMISH TAPESTRY *XVII Century*

275-

THE BANQUET OF ANTHONY AND CLEOPATRA. Seated beneath a canopy beside a banquet table is the crowned queen, dropping a pearl into the wine cup held up to her by Anthony, who stands at the right. Around the table are generals and ladies in waiting, with slaves in the background at left before a garden landscape. Blue and tan border of leaf scrolls interspersed with fruit, flowers, and birds.

Height, 10 *feet* 8 *inches; length,* 12 *feet* 4 *inches*

[See illustration]

ANTIQUE ORIENTAL RUGS

445. KABISTAN PRAYER RUG *XVIII Century*

40-

Field of ivory, developing a trellis of blue branches enclosing floral sprigs, beneath a prayer arch; *sang de boeuf* latchhooked border. Fine quality.

Length, 3 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

446. ANTIQUE SEHNA KHILIM RUG

40-

Double-sided tapestry-woven rug, with a midnight blue field and allover Herati design in blue, yellow, rose-red, and green; primrose yellow 'vine' border with blue guards.

Length, 4 *feet* 9 *inches; width,* 4 *feet* 6 *inches*

447. RARE ANTIQUE INDIAN SILK RUG

90-

Mellow crimson field, woven with an allover design of sixteen chrysanthemum rosettes within a scrolled and floriated sky blue trellis; golden yellow border, with scrolling green branches and blossoms, between ivory floral guards. Long heavy pile.

Length, 4 *feet* 10 *inches; width,* 4 *feet* 5 *inches*

448. ANTIQUE MELES PRAYER RUG

60-

Scarlet field beneath a constricted prayer arch and ivory lotus spandrels; old gold border of rosettes.

Length, 5 *feet* 3 *inches; width,* 3 *feet* 6 *inches*

[NUMBER 444]

449. FINE SAROUK RUG

80- Terra cotta field woven with scrolling strapwork branches and four scalloped floral medallions in powder blue and ivory; midnight blue border of floral plaquettes.

Length, 6 feet 2 inches; width, 4 feet 6 inches

450. ANTIQUE BERGAMO RUG

75- Scarlet ground, centring a square latchhooked plaquette bordered by four octagons and a latchhooked frame; scarlet border with blue and green plaquettes alternating with rosettes.

Length, 6 feet 1 inch; width, 5 feet

451. GHIORDES PRAYER RUG *Late XVIII Century*

110- Old scarlet field, *semé* with diagonal rows of rosettes, beneath a stepped mihrab with blue spandrels bearing rows of scarlet blossoms; *tête de nègre* and ivory guard stripes, between yellow and *tête de nègre* floral borders.

Length, 6 feet 4 inches; width, 4 feet 4 inches

452. ANTIQUE FEREGHAN CARPET

55- Midnight blue field, *semé* with rows of formalized trees in rose, blue, and ivory; ivory border with floral palmettes.

Length, 8 feet 10 inches; width, 5 feet 4 inches

453. ANTIQUE SHIRAZ RUG

100- Sapphire blue field with an allover latchhooked Herati lozenge design in colors, and striped and pinacled spandrels; scarlet floral border. *Length, 10 feet; width, 5 feet 4 inches*

[NUMBER 454]

454. PERSIAN ISPAHAN ANIMAL CARPET
Rose-crimson field, woven with a pendented octofoil medallion and delicate stems of floral blossoms interspersed with animals, in ivory, yellow, pistache green, and blue; ivory border of floral plaquettes. *Length, 9 feet 7 inches; width, 6 feet 5 inches*

[See illustration]

455. ANTIQUE KURDISTAN CARPET
Fluctuating double-arched rose field, with a pendented ivory floral medallion; spandrels in midnight blue with rows of floral nosegays, and blue and yellow floral guards.
Length, 14 feet 2 inches; width, 5 feet 4 inches

456. ANTIQUE HERAT CARPET

85- Rose-crimson floral medallion and spandrels in a midnight blue field, developing the allover Herati pattern in pistache green, rose, and sky blue; red 'vine' border with 'turtle' plaquettes.

Length, 13 *feet* 8 *inches; width,* 6 *feet* 6 *inches*

457. ANTIQUE SEREBEND CARPET

85- Double-arched and pendented midnight blue field with rows of tiny 'pear' motives, the brick red spandrels with a floral pattern; scarlet, ivory, and *tête de nègre* floral guards.

Length, 11 *feet* 2 *inches; width,* 5 *feet* 4 *inches*

458. FEREGHAN HERATI CARPET

120- Midnight blue field developing the allover Herati lozenge design, with pinnacled scarlet spandrels; green, red, and yellow floral guards. *Length,* 11 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

459. CHINESE PHOENIX CARPET

135- Old gold field, woven in shades of blue, rose, and ivory, with medallions of butterflies, calves, and *fêng huang* birds, amid *ju-i* form stalks; rose-pink border of scrolling floral stems.

Length, 14 *feet* 3 *inches; width,* 12 *feet*

460. ANTIQUE FEREGHAN CARPET

120- Blue-black field, exhibiting an allover Herati design of blossoms within pairs of lancet-shaped leaves; scarlet border of 'turtle' palmettes, and green branches.

Length, 10 *feet; width,* 6 *feet* 4 *inches*

461. IMPORTANT ANTIQUE SAROUK CARPET

425- Ivory field woven with rows of cruciform medallions in midnight blue, rose-red, and tan and enlivened with threadlike creepers of tiny blossoms; beautiful *sang de boeuf* border of floral shrubs and lotus palmettes, sapphire blue 'vine' guards.

Length, 17 *feet; width,* 12 *feet*

[See illustration]

[Number 461]

462. BESSARABIAN CARPET

165- Tapestry-woven rug with ivory field and diaper design in tan and green; border with undulating floral 'vine' springing from rose bows at the corners. *Length,* 14 *feet* 1 *inch; width,* 14 *feet*

463. ANATOLIAN SILK CARPET

300- Compartment rug, the fields of pale rose and pistache green enlivened with cusped medallions and vases of flowers; celadon border of miniature niches.

Length, 12 *feet* 2 *inches; width,* 9 *feet* 2 *inches*

464. FINE KASHAN PALACE CARPET

1600- Cherry red field, with an allover design of scrolling tendrils and blossoms, centring a pendented serrated medallion in blue, tan, and rose, with tan spandrels of floral arabesque scrolls; cherry red floral border with blue guards.

Length, 19 *feet; width,* 13 *feet* 10 *inches*

Sold for the account of J. T. Cosman and for Parkway Amusement Enterprises, Inc., to satisfy a lien

465. AUBUSSON CARPET *XIX Century*

170- Woven with a nosegay of flowers in a scrolled ivory cartouche with crimson and rose border frames, reserved with ivory floral cartouches at the corners.

Length, 13 *feet; width,* 10 *feet* 8 *inches*

466. ANTIQUE FEREGHAN HERATI CARPET

30- *Tête de nègre* field, developing the allover Herati lozenge design in soft colors; crimson border of 'turtle' plaquettes joined by interlinking green branches.

Length, 17 *feet* 10 *inches; width,* 7 *feet* 1 *inch*

467. SHIRAZ CARPET

90- Fluctuating sapphire blue field, woven with rows of upstanding shrubs in blue, green, and saffron yellow; ivory 'vine' border with blue and scarlet geometrical guards.

Length, 13 *feet* 6 *inches; width,* 6 *feet* 1 *inch*

468. PERSIAN CARPET
25 Greenish blue field, woven with rows of green and brown Ispahan palmettes; green rosette border.
Length, 25 *feet; width,* 12 *feet* 10 *inches*

469. ANTIQUE HAMADAN HERATI CARPET
Ivory field, trellised with the allover Herati design in soft colors; fluctuating rose-red border of 'turtle' palmettes, between yellow guards. *Length,* 15 *feet* 9 *inches; width,* 5 *feet* 7 *inches*

470. ANTIQUE SEHNA KHILIM RUG
Double-sided tapestry-woven rug with a midnight blue field developing an allover design of nosegays of roses in bright colors; yellow and sky blue floral borders. Fine quality.
Length, 5 *feet; width,* 3 *feet* 5 *inches*

471. ANTIQUE SOUMAK RUG
Two panels, each with a pole of octagonal medallions in a sapphire blue field; borders of formalized blossoms and latch-hooks in ivory, red, blue, yellow, and turquoise. Pileless rug.
Length, 8 *feet* 10 *inches; width,* 7 *feet*

$34 890-

[END OF SALE]

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